

Deir el-Medina through the kaleidoscope

TURIN INTERNATIONAL WORKSHOP

8 | 9 | 10 OCTOBER 2018

MΣ MUSEO
EGIZIO

PROGRAM

DAY 1 MONDAY 08.10.2018

REGISTRATION	8.15-9.00	CONFERENCE ROOM, Museo Egizio
OPENING	9.00-9.10	GREETING: Evelina Christillin (President Museo Egizio)
	9.10-9.30	INTRODUCTION: Christian Greco (Director Museo Egizio)
SECTION 1: SETTING THE STAGE		Chair: Susanne Töpfer
	9.30-10.00	Keynote Cédric Gobeil (EES, London) <i>Reconstructing the archaeological landscape of Deir el-Medina through its main occupation phases</i>
	10.00-10.30	Aude Semat (CNRS - Université Paris-Sorbonne) <i>Depicting the mountain and the tomb at Thebes: Ancient images of the Theban Necropolis</i>
	10.30-11.00	Kathrin Gabler (University of Basel) <i>Homes through time: The inhabitants of Deir el-Medina and their houses revisited</i>
	11.00-11.30	Keynote Anne Boud'hors (CNRS - IRHT, Paris) <i>Recent trends in Coptic studies around Western Thebes</i>
	11.30-12.00	Coffee Break
		POSTER PRESENTATION: Hana Navratilova (University of Reading) <i>From social historian to scribe of Deir el-Medina and back: Browsing the archives of Jaroslav Černý</i>
SECTION 2: THE COMMUNITY		Chair: Annie Gasse
	12.00-12.30	Keynote Ben Haring (University of Leiden) <i>Late Twentieth Dynasty ostraca and the end of the necropolis workmen's settlement at Deir el-Medina</i>
	12.30-13.00	Daniel Soliman (British Museum, London) <i>The Deir el-Medina identity marks: state of the research and prospects</i>
	13.00-13.30	Julie Masquelier-Loorius (CNRS, Université Paris-Sorbonne) <i>Bringing the Place of Truth back to life: Identifying house and tomb "owners"</i>

13.30-14.30 Lunch break

Chair: Cédric Larcher

- 14.30-15.00 Margaret Maitland (National Museums Scotland, Edinburgh)
The King and I: An unusual private-royal Ramesside statue from Deir el-Medina in National Museums Scotland
- 15.00-15.30 John Gee (Brigham Young University)
The archaeological context of the Late Ramesside Letters and Butehamun's archive
- 15.30-16.00 Deborah Sweeney (Tel Aviv University)
Brothers and family dynamics in tomb decoration at Deir el-Medina
- 16.00-16.30 Chiara Spinazzi-Lucchesi (Ca' Foscari University, Venice)
Textile production in Deir el-Medina: A hidden activity

16.30-17.00 Coffee Break

POSTER PRESENTATION: Matilde Borla (Soprintendenza Piemonte), Cinzia Oliva (Turin) and Valentina Turina (Museo Egizio)
Textiles from TT 8: Work in progress

POSTER PRESENTATION: Danièle Michaux-Colombot (Orléans)
The Medjay in context: Visual and verbal narratives pieced together

SECTION 3.1: **WRITING AND WRITERS**

Chair: Rob Demarée

- 17.00-17.30 Susanne Töpfer (Museo Egizio)
The Turin Papyrus Online Platform
- 17.30-18.00 Martina Landrino (Museo Egizio and University of Leipzig)
The archive of Ramesses IX: Administrative documents housed in the Museo Egizio
- 18.00-18.30 Regina Hölzl and Michael Neumann (Kunsthistorisches Museum Wien)
The forgotten papyrus
- 19.00-20.30 **Guided tour** through the museum for the participants (registration mandatory)

DAY 2 TUESDAY 09.10.2018

SECTION 3.2: **WRITING AND WRITERS**

Chair: Ben Haring

- 9.00-09.30 **Keynote** Rob Demarée (University of Leiden)
The remarkable career of a scribe of the tomb
- 9.30-10.00 Nathalie Sojic (University of Liège)
Editing hieratic ostraca from Deir el-Medina: A work in progress
- 10.00-10.30 Florence Albert (IFAO)
Current works on the literary ostraca from Deir el-Medina kept at the IFAO
- 10.30-11.00 Andreas Dorn (University of Uppsala) and Stéphane Polis (FNRS - University of Liège)
The hymn to Ptah on O. Turin CGT 57002: Expanding Amennakhte's literary compositions

11.00-11.30

Coffee Break

POSTER PRESENTATION: Renaud Pietri (École du Louvre)
Monkeys and chariots: Observations on a "satirical" production from Deir el-Medina and elsewhere

POSTER PRESENTATION: Jose M. Alba Gómez (University of Jaén)
NHH-oil labels and seals from Deir el-Medina

SECTION 4: ART AND CRAFT

Chair: Enrico Ferraris

11.30-12.00

Keynote Guillemette Andreu-Lanoë (Musée du Louvre, CNRS, UMR 8167, Paris-Sorbonne)
From fieldwork to museum galleries: Workmen, craftsmen, artists? How do we consider the community of Deir el-Medina today?

12.00-12.30

M. Cristina Guidotti (Egyptian Museum, Florence)
Blue painted pottery from Deir el-Medina in the Museo Egizio

12.30-13.00

Federica Facchetti (Museo Egizio)
The pottery of Kha

13.00-13.30

Massimo Cultraro (IBAM-CNR, Catania)
An unpublished Cypriot and Mycenaean pottery collection from Schiaparelli's explorations at Deir el Medina

13.30-14.30

Lunch break

Chair: Guillemette Andreu-Lanoë

14.30-15.00

Gersande Eschenbrenner-Diemer (University College, London)
Woodcraft in Deir el-Medina: Reassessment and research perspectives

15.00-15.30

Paolo Marini (Museo Egizio) and Anna Giulia De Marco (Museo Egizio and University of Pisa)
Inside the shabti-box: A preliminary study

15.30-16:00

Marie-Lys Arnette (CNRS - Université Paris-Sorbonne)
Female figurines from Deir-el Medina: The IFAO collection

16.00-16.30

Pavel Onderka (Náprstek Museum, Prague)
Doum palm and the Eastern Cemetery

16.30-17.00

Coffee Break

POSTER PRESENTATION: Anna Giulia De Marco (University of Pisa)
Wooden artefacts at Deir el-Medina: From object to production

SECTION 5.1: THE FUNERARY AND RELIGIOUS LANDSCAPE

Chair: Cédric Gobeil

17.00-17.30

Keynote Annie Gasse (CNRS - Archéologie des Sociétés Méditerranéennes, Montpellier)
Literary ostraca and decoration of tombs: A new approach to personal piety at Deir el-Medina

17.30-18.00

Heather McCarthy (New York University)
Rameside queens' tombs, the Book of the Dead, and the Deir el-Medina iconographic tradition

18.00-18.30

Enrico Ferraris (Museo Egizio)
TT 8 Project: An introduction

- 9.00-09.30 **Keynote** Cédric Larcher (IFAO) and Dominique Lefevre (University of Geneva)
Theban Tomb 216 of Neferhotep at Deir el-Medina: Work in progress
- 9.30-10.00 Paolo Del Vesco (Museo Egizio)
Excavating the archives. Tombs of Deir el-Medina in the notes and photos of the Italian Archaeological Mission (1905-1909)
- 10.00-10.30 Marine Yoyotte (IFAO)
The tomb of Qen (TT4) at Deir el-Medina
- 10.30-11.30 Coffee Break**
- POSTER PRESENTATION: Elizabeth Bettles (NINO, Leiden)
Hieroglyphic Hands at Deir el-Medina: Digitally distinguishing hands that painted hieroglyphs in the tomb of Inherkhau (TT 359)
- POSTER PRESENTATION: Kathrine Slinger (University of Liverpool)
Tomb families: Private tomb distribution at Deir el-Medina
- Chair: Paolo Del Vesco
- 11.30-12:00 Anne-Claire Salmas (Griffith Institute, Oxford)
The domestic and funerary spaces of Sennedjem's family
- 12:00-12:30 Marina Sartori (University of Basel)
Talking images: A semiotic and visual analysis of three Eighteenth Dynasty chapels in Deir el-Medina (TT8, TT340, TT354)
- 12:30-13:00 Sasca Malabaila (Museo Egizio)
Cults and worship at Deir el-Medina
- 13:00-14:30 Lunch break**
- Chair: Anne Boud'hors
- 14:30-15:00 Ikram Ghabriel (University College, London)
The rock-cut chapels of Ptah and Mertseger re-examined
- 15:00-15:30 Sandrine Vuilleumier (Universities of Heidelberg and Lausanne)
On some guardians of the Ptolemaic Temple in Deir el-Medina
- 15:30-16:00 Lorenzo Uggetti (École Pratique des Hautes Études, Paris)
Deir el-Medina Ptolemaic papyri: The archive of Totoes
- 16:00 - 16:30 Coffee Break**
- Chair: Christian Greco/Laurent Bavay
- 16:30 - 17:30 Conclusion and final discussions