DAY 1  MONDAY 08.10.2018

REGISTRATION  8.15-9.00  CONFERENCE ROOM, Museo Egizio
OPENING  9.00-9.10  GREETING: Evelina Christillin (President Museo Egizio)
  9.10-9.30  INTRODUCTION: Christian Greco (Director Museo Egizio)

SECTION 1: SETTING THE STAGE  Chair: Susanne Töpfer
  9.30-10.00  Keynote  Cédric Gobeil (EES, London)
  Reconstructing the archaeological landscape of Deir el-Medina through its main occupation phases
  10.00-10.30  Aude Semat (CNRS, Université Paris-Sorbonne)
  Depicting the mountain and the tomb at Thebes: Ancient images of the Theban Necropolis
  10.30-11.00  Kathrin Gabler (University of Basel)
  Homes through time: The inhabitants of Deir el-Medina and their houses revisited
  11.00-11.30  Keynote  Anne Boud’hors (CNRS - IRHT, Université Paris-Sorbonne)
  Recent trends in Coptic studies around Western Thebes

11.30-12.00  Coffee Break
POSTER PRESENTATION: Hana Navratilova (University of Reading)
  From social historian to scribe of Deir el-Medina and back: Browsing the archives of Jaroslav Černý

SECTION 2: THE COMMUNITY  Chair: Annie Gasse
  12.00-12.30  Keynote  Ben Haring (University of Leiden)
  Late Twentieth Dynasty ostraca and the end of the necropolis workmen’s settlement at Deir el-Medina
  12.30-13.00  Daniel Soliman (British Museum, London)
  The Deir el-Medina identity marks: state of the research and prospects
  13.00-13.30  Julie Masquelier-Loorius (CNRS, Université Paris-Sorbonne)
  Bringing the Place of Truth back to life: Identifying house and tomb “owners”
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<th>Session</th>
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<tr>
<td>13.30-14.30</td>
<td>Lunch break</td>
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<td>14.30-15.00</td>
<td>Chair: Cédric Larcher</td>
<td>Margaret Maitland (National Museums Scotland, Edinburgh)</td>
<td><em>The King and I: An unusual private-royal Ramesside statue from Deir el-Medina in National Museums Scotland</em></td>
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<td>15.00-15.30</td>
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<td>John Gee (Brigham Young University)</td>
<td><em>The archaeological context of the Late Ramesside Letters and Butehamun’s archive</em></td>
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<td>15.30-16.00</td>
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<td>Deborah Sweeney (Tel Aviv University)</td>
<td><em>Brothers and family dynamics in tomb decoration at Deir el-Medina</em></td>
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<td>16.00-16.30</td>
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<td>Chiara Spinazzi-Lucchesi (Ca’ Foscari University, Venice)</td>
<td><em>Textile production in Deir el-Medina: A hidden activity</em></td>
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<td>16.30-17.00</td>
<td>Coffee Break</td>
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<td>POSTER PRESENTATION:</td>
<td>Matilde Borla (Soprintendenza Piemonte), Cinzia Oliva (Turin) and Valentina Turina (Museo Egizio)</td>
<td><em>Textiles from TT 8: Work in progress</em></td>
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<td>POSTER PRESENTATION:</td>
<td>Danièle Michaux-Colombot (Orléans)</td>
<td><em>The Medjay in context: Visual and verbal narratives pieced together</em></td>
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**SECTION 3.1: WRITING AND WRITERS**  
Chair: Rob Demarée

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<tr>
<td>17.00-17.30</td>
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<td>Susanne Töpfer (Muso Egizio)</td>
<td><em>The Turin Papyrus Online Platform</em></td>
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<td>17.30-18.00</td>
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<td>Martina Landrino (Muso Egizio and University of Leipzig)</td>
<td><em>The archive of Ramesses IX: Administrative documents housed in the Museo Egizio</em></td>
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<td>18.00-18.30</td>
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<td>Regina Hölzl and Michael Neumann (Kunsthistorisches Museum Wien)</td>
<td><em>The forgotten papyrus</em></td>
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**SECTION 3.2: WRITING AND WRITERS**  
Chair: Ben Haring

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<tr>
<td>9.00-09.30</td>
<td>Keynote</td>
<td>Rob Demarée (University of Leiden)</td>
<td><em>The remarkable career of a scribe of the tomb</em></td>
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<td>9.30-10.00</td>
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<td>Nathalie Sojic (University of Liège)</td>
<td><em>Editing hieratic ostraca from Deir el-Medina: A work in progress</em></td>
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<td>10.00-10.30</td>
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<td>Florence Albert (IFAO)</td>
<td><em>Current works on the literary ostraca from Deir el-Medina kept at the IFAO</em></td>
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<td>10.30-11.00</td>
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<td>Andreas Dorn (University of Uppsala) and Stéphane Polis (FNRS - University of Liège)</td>
<td><em>The hymn to Ptah on O. Turin CGT 57002: Expanding Amennakhte’s literary compositions</em></td>
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**DAY 2 TUESDAY 09.10.2018**
11.00-11.30 Coffee Break

POSTER PRESENTATION: Renaud Pietri (École du Louvre)
Monkeys and chariots: Observations on a “satirical” production from Deir el-Medina and elsewhere

POSTER PRESENTATION: Jose M. Alba Gómez (University of Jaén)
NHH-oil labels and seals from Deir el-Medina

SECTION 4: ART AND CRAFT Chair: Enrico Ferraris

11.30-12.00 Keynote Guillemette Andreu-Lanoë (Musée du Louvre, CNRS, UMR 8167, Paris-Sorbonne)
From fieldwork to museum galleries: Workmen, craftsmen, artists? How do we consider the community of Deir el-Medina today?

12.00-12.30 M. Cristina Guidotti (Egyptian Museum, Florence)
Blue painted pottery from Deir el-Medina in the Museo Egizio

12.30-13.00 Federica Facchetti (Museo Egizio)
The pottery of Kha

13.00-13.30 Massimo Cultraro (IBAM-CNR, Catania)
An unpublished Cypriot and Mycenaean pottery collection from Schiaparelli’s explorations at Deir el Medina

13.30-14.30 Lunch break

Chair: Guillemette Andreu-Lanoë

14.30-15.00 Gersande Eschenbrenner-Diener (University College, London)
Woodcraft in Deir el-Medina: Reassessment and research perspectives

15.00-15.30 Paolo Marini (Museo Egizio) and Anna Giulia De Marco (Museo Egizio and University of Pisa)
Inside the shabti-box: A preliminary study

15.30-16.00 Marie-Lys Arnette (CNRS, Université Paris-Sorbonne)
Female figurines from Deir-el-Medina: The IFAO collection

16.00-16.30 Pavel Onderka (Náprstek Museum, Prague)
Doum palm and the Eastern Cemetery

16.30-17.00 Coffee Break

POSTER PRESENTATION: Anna Giulia De Marco (University of Pisa)
Wooden artefacts at Deir el-Medina: From object to production

SECTION 5.1: THE FUNERARY AND RELIGIOUS LANDSCAPE Chair: Cédric Gobeil

17.00-17.30 Keynote Annie Gasse (CNRS - Archéologie des Sociétés Méditerranéennes, Montpellier)
Literary ostraca and decoration of tombs: A new approach to personal piety at Deir-el-Medina

17.30-18.00 Heather McCarthy (New York University)
Ramesside queens’ tombs, the Book of the Dead, and the Deir el-Medina iconographic tradition

18.00-18.30 Enrico Ferraris (Museo Egizio)
TT 8 Project: An introduction

19.00-20.30 Guided tour through the museum for the participants (registration mandatory)
DAY 3 WEDNESDAY 10.10.2018

SECTION 5.2: THE FUNERARY AND RELIGIOUS LANDSCAPE  Chair: Federico Poole

9.00-09.30  **Keynote**  Cédric Larcher (IFAO) and Dominique Lefevre  
(University of Geneva)  
Theban Tomb 216 of Neferhotep at Deir el-Medina: Work in progress

9.30-10.00  Paolo Del Vesco (Museo Egizio)  
Excavating the archives. Tombs of Deir el-Medina in the notes and photos of the Italian Archaeological Mission (1905-1909)

10.00-10.30  Marine Yoyotte (IFAO)  
The tomb of Qen (TT4) at Deir el-Medina

10.30-11.30  **Coffee Break**

POSTER PRESENTATION: Elizabeth Bettles (NINO, Leiden)  
Hieroglyphic Hands at Deir el-Medina: Digitally distinguishing hands that painted hieroglyphs in the tomb of Inherkhau (TT 359)

POSTER PRESENTATION: Kathrine Slinger (University of Liverpool)  
Tomb families: Private tomb distribution at Deir el-Medina

Chair: Paolo Del Vesco

11:30-12:00  Anne-Claire Salmas (Griffith Institute, Oxford)  
The domestic and funerary spaces of Sennedjem’s family

12:00-12:30  Marina Sartori (University of Basel)  
Talking images: A semiotic and visual analysis of three Eighteenth Dynasty chapels in Deir el-Medina (TT8, TT340, TT354)

12:30-13:00  Sasca Malabaila (Museo Egizio)  
Cults and worship at Deir el-Medina

13:00-14:30  **Lunch Break**

Chair: Anne Boud’hors

14:30-15:00  Ikram Ghabriel (University College, London)  
The rock-cut chapels of Ptah and Mertseger re-examined

15:00-15:30  Sandrine Vuilleumier (Universities of Heidelberg and Lausanne)  
On some guardians of the Ptolemaic Temple in Deir el-Medina

15:30-16:00  Lorenzo Uggetti (École Pratique des Hautes Études, Paris)  
Deir el-Medina Ptolemaic papyri: The archive of Totoes

16:00 – 16:30  **Coffee Break**

Chair: Christian Greco/Laurent Bavay

16:30 – 17:30  Conclusion and final discussions

Contact: +39 011 5617776 | workshopdem@museoegizio.it