DAY 1  MONDAY  08.10.2018

REGISTRATION  8.15-9.00  CONFERENCE ROOM, Museo Egizio

OPENING  9.00-9.10  GREETING: Evelina Christillin (President Museo Egizio)
9.10-9.30  INTRODUCTION: Christian Greco (Director Museo Egizio)

SECTION 1: SETTING THE STAGE  Chair: Susanne Töpfer

9.30-10.00  Keynote  Cédric Gobeil (EES, London)
Reconstructing the archaeological landscape of Deir el-Medina through its main occupation phases

10.00-10.30  Aude Semat (CNRS - Université Paris-Sorbonne)
Depicting the mountain and the tomb at Thebes: Ancient images of the Theban Necropolis

10.30-11.00  Kathrin Gabler (University of Basel)
Homes through time: The inhabitants of Deir el-Medina and their houses revisited

11.00-11.30  Keynote  Anne Boud’hors (CNRS - IRHT, Paris)
Recent trends in Coptic studies around Western Thebes

11.30-12.00  Coffee Break

POSTER PRESENTATION: Hana Navratilova (University of Reading)
From social historian to scribe of Deir el-Medina and back: Browsing the archives of Jaroslav Černý

SECTION 2: THE COMMUNITY  Chair: Annie Gasse

12.00-12.30  Keynote  Ben Haring (University of Leiden)
Late Twentieth Dynasty ostraca and the end of the necropolis workmen’s settlement at Deir el-Medina

12.30-13.00  Daniel Soliman (British Museum, London)
The Deir el-Medina identity marks: state of the research and prospects

13.00-13.30  Julie Masquelier-Loorius (CNRS, Université Paris-Sorbonne)
Bringing the Place of Truth back to life: Identifying house and tomb “owners”
13.30-14.30 Lunch break

Chair: Cédric Larcher

14.30-15.00 Margaret Maitland (National Museums Scotland, Edinburgh)
*The King and I: An unusual private-royal Ramesside statue from Deir el-Medina in National Museums Scotland*

15.00-15.30 John Gee (Brigham Young University)
*The archaeological context of the Late Ramesside Letters and Butehamun’s archive*

15.30-16.00 Deborah Sweeney (Tel Aviv University)
*Brothers and family dynamics in tomb decoration at Deir el-Medina*

16.00-16.30 Chiara Spinazzi-Lucchesi (Ca’ Foscari University, Venice)
*Textile production in Deir el-Medina: A hidden activity*

16.30-17.00 Coffee Break

POSTER PRESENTATION: Matilde Borla (Soprintendenza Piemonte), Cinzia Oliva (Turin) and Valentina Turina (Museo Egizio)
*Textiles from TT 8: Work in progress*

POSTER PRESENTATION: Danièle Michaux-Colombot (Orléans)
*The Medjay in context: Visual and verbal narratives pieced together*

SECTION 3.1: WRITING AND WRITERS Chair: Rob Demarée

17.00-17.30 Susanne Tönper (Museo Egizio)
*The Turin Papyrus Online Platform*

17.30-18.00 Martina Landrino (Museo Egizio and University of Leipzig)
*The archive of Ramesses IX: Administrative documents housed in the Museo Egizio*

18.00-18.30 Regina Hölzl and Michael Neumann (Kunsthistorisches Museum Wien)
*The forgotten papyrus*

19.00-20.30 Guided tour through the museum for the participants (registration mandatory)

DAY 2 TUESDAY 09.10.2018

SECTION 3.2: WRITING AND WRITERS Chair: Ben Haring

9.00-09.30 Keynote Rob Demarée (University of Leiden)
*The remarkable career of a scribe of the tomb*

9.30-10.00 Nathalie Sojic (University of Liège)
*Editing hieratic ostraca from Deir el-Medina: A work in progress*

10.00-10.30 Florence Albert (IFAO)
*Current works on the literary ostraca from Deir el-Medina kept at the IFAO*

10.30-11.00 Andreas Dorn (University of Uppsala) and Stéphane Polis (FNRS - University of Liège)
*The hymn to Ptah on O. Turin CGT 57002: Expanding Amennakhte’s literary compositions*
POSTER PRESENTATION: Renaud Pietri (École du Louvre)
Monkeys and chariots: Observations on a “satirical” production from Deir el-Medina and elsewhere

POSTER PRESENTATION: Jose M. Alba Gómez (University of Jaén)
NHH-oil labels and seals from Deir el-Medina

SECTION 4: ART AND CRAFT
Chair: Enrico Ferraris

11.30-12.00 Keynote Guillemette Andreu-Lanoë (Musée du Louvre, CNRS, UMR 8167, Paris-Sorbonne)
From fieldwork to museum galleries: Workmen, craftsmen, artists? How do we consider the community of Deir el-Medina today?

12.00-12.30 M. Cristina Guidotti (Egyptian Museum, Florence)
Blue painted pottery from Deir el-Medina in the Museo Egizio

12.30-13.00 Federica Facchetti (Museo Egizio)
The pottery of Kha

13.00-13.30 Massimo Cultraro (IBAM-CNR, Catania)
An unpublished Cypriot and Mycenaean pottery collection from Schiaparelli’s explorations at Deir el Medina

13.30-14.30 Lunch break

14.30-15.00 Gersande Eschenbrenner-Diener (University College, London)
Woodcraft in Deir el-Medina: Reassessment and research perspectives

15.00-15.30 Paolo Marini (Museo Egizio) and Anna Giulia De Marco (Museo Egizio and University of Pisa)
Inside the shabti-box: A preliminary study

15.30-16.00 Marie-Lys Arnette (CNRS - Université Paris-Sorbonne)
Female figurines from Deir-el-Medina: The IFAO collection

16.00-16.30 Pavel Onderka (Náprstek Museum, Prague)
Doum palm and the Eastern Cemetery

16.30-17.00 Coffee Break

POSTER PRESENTATION: Anna Giulia De Marco (University of Pisa)
Wooden artefacts at Deir el-Medina: From object to production

SECTION 5.1: THE FUNERARY AND RELIGIOUS LANDSCAPE
Chair: Cédric Gobeil

17.00-17.30 Keynote Annie Gasse (CNRS - Archéologie des Sociétés Méditerranéennes, Montpellier)
Literary ostraca and decoration of tombs: A new approach to personal piety at Deir el-Medina

17.30-18.00 Heather McCarthy (New York University)
Ramesside queens' tombs, the Book of the Dead, and the Deir el-Medina iconographic tradition

18.00-18.30 Enrico Ferraris (Museo Egizio)
TT 8 Project: An introduction
### DAY 3 WEDNESDAY 10.10.2018

**SECTION 5.2: THE FUNERARY AND RELIGIOUS LANDSCAPE**  
Chair: Federico Poole

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| 9.00-09.30 | **Keynote** Cédric Larcher (IFAO) and Dominique Lefevre (University of Geneva)  
*Theban Tomb 216 of Neferhotep at Deir el-Medina: Work in progress* |
| 9.30-10.00 | Paolo Del Vesco (Museo Egizio)  
*Excavating the archives. Tombs of Deir el-Medina in the notes and photos of the Italian Archaeological Mission (1905-1909)* |
| 10.00-10.30| Marine Yoyotte (IFAO)  
*The tomb of Qen (TT4) at Deir el-Medina* |
| 10.30-11.30| **Coffee Break** |
| 11.30-12.00| Anne-Claire Salmas (Griffith Institute, Oxford)  
*The domestic and funerary spaces of Sennedjem’s family* |
| 12.00-12.30| Marina Sartori (University of Basel)  
*Talking images: A semiotic and visual analysis of three Eighteenth Dynasty chapels in Deir el-Medina (TT8, TT340, TT354)* |
| 12.30-13.00| Sasca Malabaila (Museo Egizio)  
*Cults and worship at Deir el-Medina* |
| 13.00-14.30| **Lunch break** |
| 14.30-15.00| Ikram Ghabriel (University College, London)  
*The rock-cut chapels of Ptah and Mertseger re-examined* |
| 15.00-15.30| Sandrine Vuilleumier (Universities of Heidelberg and Lausanne)  
*On some guardians of the Ptolemaic Temple in Deir el-Medina* |
| 15.30-16.00| Lorenzo Uggetti (École Pratique des Hautes Études, Paris)  
*Deir el-Medina Ptolemaic papyri: The archive of Totoes* |
| 16.00-16.30| **Coffee Break** |
| 16.30-17.30| Conclusion and final discussions |

Contact: +39 011 5617776 | workshopdem@museoegizio.it