PROGRAM

DAY 1 MONDAY 30.09.2019

8.30 - 9.15 REGISTRATION CONFERENCE ROOM, Museo Egizio

9.30 - 10.30 INTRODUCTION
Christian Greco (Director Museo Egizio)
Massimo Osanna (Director Parco Archeologico di Pompei)
Paolo Del Vesco (Museo Egizio)
Valeria Amoretti (Parco Archeologico di Pompei)

10.30 - 12.00 SECTION 1: THE LIVING AND THE DEAD

10.30 - 11.00 KEY NOTE LECTURE
Kees Van der Spek (Independent scholar)
Mountain of the dead, community of the living: archaeological fieldwork in the Theban necropolis and the people of Qurna

11.00 - 11.30 Neil Curtis (University of Aberdeen)
The Vermillion Accord and the display of Ta-Kheru in Aberdeen

11.30 - 12.00 Coffee break

12.00 - 12.30 Emmanuele Petiti (Deutsches Archäologisches Institut, Berlin)
STRANGER THINGS. Bioarchaeology of the Upside Down, a case study from Arbil, Iraq

12.30 - 13.00 Dario Piombino-Mascali (Vilnius University)
The Capuchin Cemetery of Palermo: Research, Ethical, and Curational Challenges

13.00-14.00 Lunch break
**SECTION 2: PRESERVING THE BODY, PRESERVING THE MUMMY**

14.00 - 14.30  **KEY NOTE LECTURE**
Susanne Töpfer (Museo Egizio)
Mummification and Embalming from an Ancient Egyptian point of view: on the religious concepts behind the ‘eternal preservation’

14.30 - 15.00  **Albert Zink (Eurac), Giulia Gregori (Museo Egizio)**
The Eurac Project

15.00 - 15.30  **Daniel Antoine (British Museum)**
The analysis and storage of mummified human remains, ethical considerations and a British Museum perspective

15.30 - 16.00  **Coffee break**

16.00 - 16.30  **Deneb Cesana (Soprintendenza Archeologia, Belle Arti e Paesaggio per la città dell'Aquila e i comuni del cratere (MIBAC)**
Conservation and preservation strategies for human remains in L'Aquila territory

16.30 - 17.00  **Frank Rühli (University of Zurich)**
Mummified human remains: Paleopathological research, experimental data and ethical perspectives

17.00 - 17.30  **Stephanie Zesch (Curt-Engelhorn-Zentrum für Kunst- und Kulturgeschichte Reiss-Engelhorn-Museen, Mannheim)**
Mummy Research and Museum Work – Examples from the German Mummy Project at the Reiss-Engelhorn-Museen in Mannheim

17.45 - 18.30  **SPECIAL LECTURE**
Cristina Cattaneo (Università di Milano)
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9.00 - 9.30</td>
<td><strong>KEY NOTE LECTURE</strong>&lt;br&gt;Moamen Othman <em>(General director of Egyptian Museum in Cairo Conservation Centre, Cairo)</em>&lt;br&gt;History of displaying the collection of mummies in Cairo Museum from their respective coffins to glass showcases: Overview</td>
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<td>9.30 - 10.00</td>
<td><strong>Angela Stienne</strong> <em>(University of Leicester)</em>&lt;br&gt;Contested Bodies: Egyptian Mummies in the 21st Century Museum</td>
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<td>10.00 - 10.30</td>
<td><strong>Ashley Cooke</strong> <em>(National Museums Liverpool)</em>&lt;br&gt;Rise like a phoenix: redisplaying Liverpool’s firebombed collection</td>
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<td>11.00 - 11.30</td>
<td><strong>Daniela Picchi</strong> <em>(Museo Civico Archeologico, Bologna)</em>&lt;br&gt;Egyptian mummies in constant uncertainty between exhibition and storage: the case studies of Bologna and Modena</td>
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<td>11.30 - 12.00</td>
<td><strong>Marie Vandenbeusch</strong> <em>(British Museum)</em>&lt;br&gt;Researching, displaying and touring mummies at the British Museum</td>
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<td>12.00 - 12.30</td>
<td><strong>Federica Facchetti</strong> <em>(Museo Egizio)</em>&lt;br&gt;Paolo Del Vesco <em>(Museo Egizio)</em>&lt;br&gt;One Life, Six Stories. A new display of the Museo Egizio mummies</td>
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<td>12.30-14.00</td>
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<td>14.00 - 14.30</td>
<td><strong>Cecilia Pennacini</strong> <em>(Università degli Studi di Torino)</em>&lt;br&gt;From the field to the museum. Cultural anthropology and the problem of human remains</td>
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<td>14.30 - 15.00</td>
<td><strong>Fausto Barbagli</strong> <em>(Università degli Studi di Firenze)</em>&lt;br&gt;Human remains in Italian scientific museums</td>
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<td>15.00 - 15.30</td>
<td><strong>Silvano Montaldo</strong> <em>(Università degli Studi di Torino)</em>&lt;br&gt;The three meanings of the anatomical collection of the Lombroso Museum</td>
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<td>15.30 - 16.00</td>
<td><strong>Giacomo Giacobini</strong> <em>(Università degli Studi di Torino)</em>&lt;br&gt;Displaying human remains: the case study of Turin’s Museum of Human Anatomy</td>
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<td><strong>SECTION 4:</strong> ETHICAL ISSUES AND POINTS FOR DISCUSSION</td>
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<td>16.30 - 18.00</td>
<td><strong>Christian Greco</strong> <em>(Museo Egizio)</em>&lt;br&gt;Massimo Osanna <em>(Director Parco Archeologico di Pompei)</em></td>
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The participants are entitled to free admission to the Museo Egizio from the 30th to the 1st of October 2019 during the opening times of the museum:

**Monday: 9.00–14.00**
**Tuesday–Thursday: 9.00–18.30**

Please present your yellow sticker at the entrance

The participants are entitled to 20% discount at the Museum Shop.
Please present your badge at the cash desk.

Scientific Committee:

Massimo Osanna Parco Archeologico di Pompei
Christian Greco Museo Egizio, Turin
Valeria Amoretti Parco Archeologico di Pompei
Paolo Del Vesco Museo Egizio, Turin
Federica Facchetti Museo Egizio, Turin
Susanne Töpfer Museo Egizio, Turin

Coordination:

Caterina Ciccopiedi

Contact:

+39 011 5617776
caterina.ciccopiedi@museoegizio.it