

Curriculum vitae

Personal information

Name and Surname	Christian Greco
Title	Dr
Nationality	Italian
Date of birth	15 April 1975
Place of birth	Arzignano (VI), Italy
ORCID number	0000-0002-2743-8569

Education

2009	Licence to teach Classical Literature in high schools and lyceums, granted by the ICLON Institute, Leiden University.
2008	Ph.D., Pisa University.
2007	MA in Egyptology, full marks and honour, Leiden University.
1999	MA in Classical Literature, full marks and honour, Pavia University.
1994	Admitted to the Collegio Ghislieri in Pavia, School of Excellence.
1994	Graduated (diploma) at the high school “Liceo Ginnasio Statale Antonio Pigafetta” di Vicenza, full marks and honour.

Current position

Since 28/04/2014	Director of Museo Egizio, Torino.
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Board Membership

March-September 2020	Chairman of the Selection Committee to appoint thirteen directors of major Italian Museums
Since 2019	Chairman of the Advisory Board Collegio Ghislieri Pavia
Since 02/09/2018	Member of the Scientific Committee of Grand Egyptian Museum
Since 2018	Appointed Academic at Accademia Olimpica of Vicenza (Arts and Letters).
Since 2018	Member of the Scientific Committee of Fondazione Scuola dei Beni e delle Attività Culturali.
Since 2015	Member of the Board of Directors of MANN (Museo Archeologico Nazionale di Napoli).

- 2015 – 2018 Member of the Board of Directors of Università di Pavia.
- 2014 – 2018 Member of the Scientific Committee of Archaeological Heritage of Ministry of Cultural Heritage (MIBAC).

Academic Activity

- January 2020 J-Term NYU Abu Dhabi: “The Shaping of Identity. Past and Future of Egyptological Collections”
- January – March 2019 Visiting Professor at IMT School for Advanced Studies Lucca.
- 2018 – 2019 36-hour course at Torino University in “Material Culture of Ancient Egypt”.
- 2017 – 2018 36-hour course at Torino University in “Material Culture of Ancient Egypt”.
- 2016 – 2017 36-hour course at Torino University in “Material Culture of Ancient Egypt”.
- 2018 – 2019 25-hour course at IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
- 2017 – 2018 25-hour course at IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
- 2016 – 2017 25-hour course at IUSS, Pavia University, in “Material Culture of Ancient Egypt to create a sustainable cultural and museum context and a scientific research network”.
- 2018 – 2019 15-hour course for the School of Specialization of Università Cattolica del Sacro Cuore, Milan, in Museology.
- 2016 – 2017 15-hour course for the School of Specialization of Università Cattolica del Sacro Cuore, Milan, in Museology.
- 2012 - 2014 Class of “Egyptian funerary archaeology” and “Archaeology of Nubia and the Sudan” at Leiden University.
- 2008- 2012 Class of “Homer and the historical grammar” and “Euripides” at Scholae Institute (Radboud Universiteit Nijmegen)

Working experience

2009- 2014	Curator of the Egyptian section of the Rijksmuseum van Oudheden in Leiden.
August – December 2008	Teacher of Classical Literature at the “Coomhert Gymnasium” high school in Gouda (Netherlands).
April – July 2008	Teacher of Classical Literature at the “Stedelijk Gymnasium” high school in Leiden (Netherlands).
2006 – 2010	Epigraphist in the Epigraphic Survey of the Oriental Institute of the University of Chicago at Luxor.
2003 – 2006	Teacher of Classical Literature at the “Emmauscollege a Rotterdam” and “Stedelijk gymnasium” high schools in Haarlem (Netherlands).
2003	Assistant of Dr Prof. O.Kaper at the NVIC (Nederlands-Vlaams Instituut in Cairo).
2001 – 2006	Guide at the Rijksmuseum van Oudheden in Leiden.
1999 – 2001	Teacher of Italian language and culture at the Consultancy Bureau, Leiden University.

Archaeological activity

April 2019	Dutch-Italian joint mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt), Director.
April 2018	Dutch-Italian joint mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
April 2017	Dutch-Italian joint mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
May 2015	Dutch-Italian joint mission between Fondazione del Museo delle Antichità Egizie and Leiden University in Saqqara (Egypt) Director.
November 2013	Italian mission of Ca' Foscari University in Venice in Gebel Barkal (Sudan).
Since 2011	Co-director of the Dutch Archaeological Mission in Saqqara (Egypt).
2005 and 2006 seasons	Italian mission of Pisa University in Dra Abu el-Naga (Egypt).
2002 and 2010 seasons	Leiden University and Rijksmuseum van Oudheden joined mission in Saqqara (Egypt).

1997 and 1998 seasons Rijksmuseum van Oudheden mission in Syrian Gezyra at Tell Sabi Abyad.

Curatorial and Exhibition projects

2019 Archeologia Invisibile (Museo Egizio).

2018 Anche le statue muoiono. Conflitto e patrimonio tra antico e contemporaneo (Museo Egizio).

2017 Missione Egitto 1903 – 1920. L'avventura archeologica M.A.I. raccontata, (Museo Egizio).

2016 Il Nilo a Pompei (Museo Egizio).

2015 New re-display of the permanent collection of Museo Egizio, Torino (12.000 mq of museum, 40.000 artifacts, 1.000.000 visitors).

2014 The realm of Aphrodite, travelling exhibition (Vapriikki Museum, Tampere, Finland).

2013 The sarcophagi of Amon Priests (Rijksmuseum van Oudheden, Leiden).

2012-2015 Momias egipcias. El mistero de la vida eterna, travelling exhibition (La Caixa Foundation: Lleida, Tarragona, Palma de Mallorca, Girona, Zaragoza).

2012 The Realm of Aphrodite, travelling exhibition (Museum het Valkhof Nijmegen).

2012 Fascinating Mummies, travelling exhibition (National Museum of Scotland).

2011 Sites in the city (Rijksmuseum van Oudheden, Leiden).

2011 The hidden mystery of Mummies (Kunsthall, Rotterdam).

2011 The Napoleonic Expedition in Egypt (Teylers Museum, Haarlem).

2010-2011 “Fascinating Egyptian Mummies”, travelling exhibition in Japan (Okinawa, Fukushima, Takasaki, Okayama).

2010 The collections of Lugt e Kröller-Müller (Rijksmuseum van Oudheden, Leiden).

International Collaborations

- Head of the consortium of European Museums, the Museo Egizio is lead applicant and coordinator of the international project *Transforming the Egyptian Museum of Cairo*- EU direct grant- European Funds Project eni/2017/393-713
- Member of the Academic Committee for the Grand Egyptian Museum.
- Active member of the Vatican Coffin Project.
- Member of the directive board of the research group of Bab el-Gasus, Gate of the Priests, in collaboration with the Coimbra University, Leiden University, Louvre, Vatican Museums and UCLA.

Publications

- Christillin, E., Greco, C., 2021, “Le memorie del futuro. Musei e ricerca”, Torino, Einaudi.
- Greco, C., “Introduction” in Ciccopiedi, C., Del Vesco, P. e Greco, C., (eds.) *Statues Also Die. Destruction and Preservation in Ancient and Modern Times. Proceedings of the International Symposium Turin 28th-29th May 2018*, (Formazione e Ricerca) Turin 2021, pp. 4-25. <https://formazioneericerca.museoegizio.it/en/pubblicazioni/statues-also-die-en/>
- Greco, C., “Protecting the collections. The duty to preserve through research”, in Cimino, V. (eds), *Preventive Conservation in major museums. Comparisons, reflections and strategies*, Città del Vaticano, Edizioni Musei Vaticani, 2021.
- Greco, C., Rossi, C., Della Torre, S., 2020, “Digitalizzazione e patrimonio culturale tra crisi e opportunità: l’esperienza del Museo Egizio di Torino / Digitalization and Cultural Heritage between Crisis and Opportunities: the Experience of the Egyptian Museum in Turin”, in *Il capitale culturale*, Supplementi 11, Università degli Studi di Macerata, pp. 197-212, (DOI: 10.13138/2039-2362/2532).
- Paolo Del Vesco, Christian Greco, Daniel Soliman, Lara Weiss, 2020, ‘The Leiden-Turin Archaeological Expedition to Saqqara: Preliminary Results of the 2019 Fieldwork Season’, in *Rivista del Museo Egizio* 4, 2020 (<https://doi.org/10.29353/rime.2020.3214>)
- Paolo Del Vesco, Christian Greco, Corinna Rossi, Daniel Soliman, Lara Weiss, 2020, ‘Saqqara away from Saqqara. Research in troubled times’, in *Saqqara Newsletter* 18, pp. 2-17
- Greco, C., 2020, Voce ‘Museo’ in *X Appendice dell’Enciclopedia Italiana di Lettere, Scienze e Arti*, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, Roma, pp. 141-147.
- Mandelli A., Perfetti, L., Fiorillo, F., Fassi, F., Rossi, C., Greco, C., 2019, “The Digitalization of ancient Egyptian coffins: a discussion over different techniques for recording fine details”, in *Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.*, XLII-2/W15, pp. 743–750 (doi: <https://doi.org/10.5194/isprs-archives-XLII-2-W15-743-2019>)
- Greco, C., 2019, “La ‘cura’ del patrimonio culturale come bisogno di ogni civiltà. Oltre la

- dicotomia tutela e valorizzazione”, in *Annuario 2018*, Associazione Italiana dei Professori di Diritto Amministrativo, Napoli, pp. 15-33
- Greco, C., 2019, “The Biography of Objects”, in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, Volume XLII-2/W11, pp. 5-10
 - Greco, C., Fassone, A., 2019, "Ipotesi espositive per la collezione dei reperti provenienti da Tebtynis conservati al Museo Egizio" in *ANTI Archeologia Archivi*, Venezia, pp. 489-495
 - Del Vesco, P., Greco, C., Müller, M., Staring, N., Weiss, L., “Current Research of the Leiden-Turin Archaeological Mission in Saqqara. A Preliminary Report on the 2018 Season”, *Rivista del Museo Egizio 3* (2019), DOI: 10.29353/rime.2019.2236
 - Greco, C., La biografia degli oggetti. Rivoluzione digitale ed umanesimo, 2019, in Ciccopiedi, C., *Archeologia invisibile*, Modena, 2019, pp. 14-24.
 - Greco, C., 2018, “Il museo e la sua natura”, in *Memoria e Ricerca*, 3/2018, pp. 525-530
 - Greco, C., 2018, “Il museo e la sua natura”, in *Anche le statue muoiono: conflitto e patrimonio tra antico e contemporaneo*, Modena, pp. 21-27.
 - Greco, C., 2018, Liaoningsheng Bowuguan / 辽宁省博物馆 [Liaoning Provincial Museum] (ed.), “The Egyptian Museum: The Prestige of an International Collection”, in *Gift of the Nile: the heritage of ancient Egypt / 尼罗河的赠礼：古埃及文明特展*. Shenyang / 沈: Liaoning Renmin Chubanshe / 辽宁人民出版社 / Liaoning People's Publishing House, pp. 161-168
 - Greco, C., 2018, “Het boek van Dag en Nacht”. In Raven, Maarten J. (ed.), *Goden van Egypte: op zoek naar de wetten van de kosmos*, 119-123. Leiden: Sidestone
 - G. Festa, T. Minniti, L. Arcidiacono, M. Borla, D. Di Martino, F. Facchetti, E. Ferraris, V. Turina, W. Kockelmann, J. Kelleher, R. Senesi, C. Greco, C. Andreani, Egyptian grave goods of Kha and Merit studied by neutron and gamma techniques, *Angewandte Chemie* (2018), pp. 1-6
 - S. Robotti, P. Rizzi, C. Soffritti, G.L. Garagnani, C. Greco, F. Facchetti, M. Borla, L. Operti, A. Agostino, 2018, “Reliability of portable X Rays Fluorescence for the chemical characterization of ancient corroded copper-tin alloys”, in *Spectrochimica Acta Part B: Atomic Spectroscopy*, Vol. 146, pp. 41-49
 - Greco, C., 2018, Voce per dizionario bibliografico Treccani “Ernesto Schiaparelli”
 - Mann, L., Greco, C., Weiss, L., 2018, “The Coffins in Leiden”, in Weiss, L. (ed.), *The Coffins of the Priests of Amun. Egyptian coffins of the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Palma 17, Leiden, pp. 35-48
 - Amenta, A., Greco, C., Santamanria, U., Weiss, L., 2018, “The Vatican Coffin Project”, in Weiss, L.

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- Greco, C., 2017, “Fare archeologia in Egitto: ieri, oggi e domani” in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L’Avventura Archeologica M.A.I. raccontata*, Modena, pp. 11-14
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- Greco, C., Weijland, W., 2016, “Koninginnen van de Nijl. Vrouwen en macht aan het Egyptische hof van het Nieuwe Rijk”, in *Koninginnen van de Nijl. Macht en Schoonheid in het Nieuwe Rijk (1539 – 1077 v.Chr.)*, Leiden, pp. 6-7

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- Greco, C., Osanna, M., Giulierini, P., 2016, “L’Egitto a Pompei”, in *Il Nilo a Pompei. Visioni d’Egitto nel mondo romano*, Modena, pp. 9 – 11
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- Greco, C., 2013, “De kistensets van Bab el- Gasus in Leiden”, *RMO magazine 36*, Leiden, pp. 26-30
- Greco, C., Geldhof-Reinstein, E., 2013, “De mummiekisten van de Amon priesters: het graf van Bab el-Gasus”, *RMO magazine 35*, Leiden, pp. 4-10
- Greco, C., 2013, “De Priesters van de Amon-tempels”, in *Archeologie magazine 02/2013*, pp. 8-12
- Greco, C., Mann, L., Geldhof, E., van der Zon, T., 2012, *De reis van de kisten*, Leiden
- Greco, C., Oeters, V., Raven, M.J., 2012, *Tuinen van de farao’s. Planten en bloemen van het Oude Egypte uit de collecties van het Rijksmuseum van Oudheden*, Leiden
- Greco, C., 2012, “Understanding antiquity”, in *Explorer (The magazine for supporters of National Museums Scotland)*, Edinburgh, pp. 13-15

- Greco, C., 2012, *Momias egipcias. El secreto de la vida eterna*, Barcelona
- Greco, C., 2012, *Waarom godinnen zo mooi zijn. Liefde en schoonheid in de oudheid*, Nijmegen
- Greco, C., 2012, “La collezione del Museo Nazionale delle Antichità di Leiden e gli scavi a Saqqara”, in *Serekh VI*, pp. 191-204
- Greco, C., 2012, “Collezione del Museo Nazionale delle Antichità di Leiden: formazione, prima documentazione e contestualizzazione dei pezzi: il caso di Saqqara”, in Zanovello, P., Ciampini, E. M. (eds.), *Frammenti d’Egitto. Progetti di catalogazione, provenienza, studio e valorizzazione delle antichità egizie ed egittizzanti*, Padova, pp. 187-203
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- Greco, C., 2011, “Qualche considerazione sulla statua cubica AST 23 di Ptahmes, *It ntr n pth*, conservata a Leiden”, in Pernigotti, S., Buzi, P. (eds.), *Lo scriba ed il suo re, Atti del V colloquio di Egittologia ed Antichità copte*, Bologna 5-6 luglio 2010, Imola, pp. 101-109
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- Greco, C., 2011, “Thebes during and after the revolution. An update from Luxor”, in *Saqqara Newsletter 9*, Leiden, pp. 3-4
- Greco, C., 2011, “Antiquités. Tempel van Amon te Luxor”, in *Teylers museum magazijn 109*, p.14
- Greco, C., 2011, “The forgotten tomb of Ramose at Sheik Abd el Qurna: TT 132”, in Picchi, D. (ed.), *L’Egitto in età Ramesside*, Cinisello Balsamo, pp. 53-65
- Greco, C., 2011, “De buitenkist van Anchhor”, in *Ta- Mery 4*, pp.2-9
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- Greco, C., 2010, “Wie was Djoser”, *Djoser magazine 28*, Leiden, pp.2-3
- Greco, C., 2010, “Het vergeten graf van Ramose in Sheik Abd el- Qurna (TT 132)”, in *Phoenix 56*, 3, 2010, pp.65-78
- Greco, C., 2009, “Il sarcofago esterno di Tjes-ra-peret, dimora per l’eternità”, in M.C. Guidotti, F. Tiradritti (eds.), *Rinascimento Faraonico. La XXV dinastia nel Museo Egizio di Firenze*, Montepulciano, pp. 21-26
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- Greco, C., 2009, “Faraoportretten”, in *ROMEIO magazine 28*, Leiden, p. 31
- Greco, C., 2009, “Dodenbruiden”, in *ROMEIO magazine 28*, Leiden, pp. 8-11

Languages

Italian (mother tongue)

Dutch, spoken and written: excellent

English, spoken and written: excellent

Latin, reading: excellent

Greek, reading: excellent

Middle Egyptian, reading: excellent

Arabic, spoken: elementary

German, reading: good, spoken: elementary

French, reading: good, spoken: elementary

Turin, July 7th 2021



Christian Greco