


Christian Greco

Date of birth: 15 April 1975 | **Nationality:** Italian | **Gender:** Male

 <https://orcid.org/0000-0002-2743-8569>

TITLE

PhD

CURRENT POSITION

28 April 2014 – current

Director of Museo Egizio, Torino (Italy)

EDUCATION

2009

Licence to teach Classical Literature in High Schools and Lyceums, granted by the ICLON Institute, Leiden University (The Netherlands)

2008

PhD, Pisa University (Italy)

2007

Degree in Egyptology, full marks and honour, Leiden University (The Netherlands)

1999

Degree in Classical Literature (5-year course), full marks and honour, Pavia University (Italy)

1994

Admitted to the Collegio Ghislieri in Pavia, School of Excellence (Italy)

Diploma from the High School 'Liceo Ginnasio Statale Antonio Pigafetta' di Vicenza (Italy), full marks and honour

WORK EXPERIENCE

2009 – 2014

Curator of the Egyptian Section at Rijksmuseum Van Oudheden, Leiden (The Netherlands)

August 2008 – December 2008

Teacher of Classical Languages at Coomhert Gymnasium, Gouda (The Netherlands)

April 2008 – July 2008

Teacher of Classical Languages at Stedelijk Gymnasium, Leiden (The Netherlands)

May – August 2007

Teacher of Classical Languages at Stedelijk Gymnasium, Haarlem (The Netherlands)

2006 – 2010

Epigraphist at the Epigraphic Survey of the Oriental Institute of the University of Chicago in Luxor (Egypt)

2004 – 2006

Teacher of Classical Languages at Stedelijk Gymnasium, Haarlem (The Netherlands)

2003 – 2004

Teacher of Classical Languages at Emmauscollege High School, Rotterdam (The Netherlands)

2003

Assistant to Prof. Dr. Olaf Kaper at NVIC (Nederlands-Vlaams Instituut), Cairo (Egypt)

2001 – 2006

Museum Guide at Rijksmuseum Van Oudheden, Leiden (The Netherlands)

1999-2003

Front office manager at Ibis Hotel Ibis, Leiderdorp (The Netherlands)

1999 – 2001

Teacher of Italian Language And Culture at Consultancy Bureau, Leiden University (The Netherlands)

BOARD MEMBERSHIPS

March 2023 – current

Member of the Scientific Board of the Anthropos Museum, Pavia (Italy)

2018 – current

Head of the Italian unit for the international project 'Crossing Boundaries - Understanding Complex Scribal Practices in Ancient Egypt', in collaboration with Basel and Liege University

September 2018 – current

Advisor to the Egyptian Minister of Antiquities and Tourism for the Grand Egyptian Museum, Cairo (Egypt)

2018 – current

Fellow of Accademia Olimpica (section Arts and Letters), Vicenza (Italy)

2018 – current

Member of the Scientific Committee of Fondazione Scuola dei Beni e delle Attività Culturali (Italy)

2018 – current

Member of the Teaching Staff Board for the Doctoral Program 'Phd Technology Drive Sciences: Technologies for Cultural Heritage (Tech4Culture)', University of Torino (Italy)

2018 – current

Member of the Teaching Staff Board for the Doctoral Program 'Ancient Mediterranean Archaeology and Cultures. Historical Research, Preservation, Cultural Heritage, Management, and Use', Scuola Superiore Meridionale, University Federico II, Naples (Italy)

2015 – current

Member of the Board of Directors of MANN (Museo Archeologico Nazionale), Naples (Italy)

2009 – current

Member of the Scientific Board for the 'Vatican Coffin Project'

2013 – current

Member of the directive board of the research group of Bab el-Gasus, Gate of the Priests, in collaboration with Coimbra University (Spain), Leiden University (The Netherlands), Louvre Museum (France), Vatican Museums and University College Los Angeles (USA)

March 2020 – September 2020

Member of the Selection Committee to appoint thirteen directors of major Italian Museums

2019 – 2022

Chairman of the Advisory Board of Collegio Ghislieri Pavia (Italy)

December 2018 – March 2019

Member of the Selection Committee to appoint three Directors of major Italian Museums (Italy)

2018 – 2022

Head of the Consortium of European Museums for the international project 'Transforming the Egyptian Museum of Cairo'. European Museums Consortium: Museo Egizio, Musée du Louvre, British Museum, Neues Museum, Rijksmuseum van Oudheden. EU direct grant - European Funds Project eni/2017/393-713

2015 – 2018

Member of the Board of Directors of University of Pavia (Italy)

2014 – 2018

Member of the Scientific Technical Committee for Archaeological Heritage at the Italian Ministry of Culture (Italy)

HONORS, DISTINCTIONS AND AWARDS

2023 to present

Honorary Consul of the Netherlands in Italy

2019 to present

Accademico dell'Accademia Olimpica di Vicenza (Italy)

2023

LuBec Award 2023, Comune di Lucca (Italy)

Torinese dell'Anno 2023, Camera di Commercio di Torino (Italy)

2022

Artribune Award for Best Museum Director in Italy in 2022

2021

Ordine al Merito della Repubblica Italiana (July 8)

Invited speaker at the opening ceremony of the G20 Culture (29 July)

2019

Artribune Award for Best Museum Director in Italy in 2019

2014

Premio Ghislieri 2014 (10 September)

ARCHAEOLOGICAL ACTIVITIES

2011 – current

Co-Director of the mission of Leiden University and Rijksmuseum van Oudheden (National Museum of Antiquities, The Netherlands) at Saqqara (Egypt), since 2015 joint expedition of the National Museum of Antiquities(The Netherlands), Leiden University (The Netherlands), Museo Egizio (Italy)

2010

Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden to Saqqara (Egypt)

2013

Member of the mission of the University of Venice to Jebel Barkal (Sudan)

2006

Member of the mission of the University of Pisa to Dra Abu el-Naga (Egypt)

2005

Member of the mission of the University of Pisa to Dra Abu el-Naga (Egypt)

2002

Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden to Saqqara (Egypt)

1998

Member of the mission of the Rijksmuseum van Oudheden to Tell Sabi Abyad (Syria)

1997

Member of the mission of the Rijksmuseum van Oudheden to Tell Sabi Abyad (Syria)

CURATORSHIP AND EXHIBITION PROJECTS

2022

'I creatori dell'Egitto eterno', temporary exhibition, Vicenza, Basilica Palladiana (Italy), 21 December 2022 – 28 May 2023

2021

'Alla Ricerca della Vita', permanent exhibition, Museo Egizio, Torino (Italy)

2019

'Archeologia Invisibile', temporary exhibition, Museo Egizio, Torino (Italy) , 13 March 2019 – 9 January 2022

2018

'Anche le statue muiono. Conflitto e patrimonio tra antico e contemporaneo', temporary exhibition, Museo Egizio, Torino (Italy), 9 March 2018 – 6 January 2019

2017

'Missione Egitto 1903 – 1920. L'avventura archeologica M.A.I. raccontata', temporary exhibition, Museo Egizio, Torino, (Italy)

2016

'Il Nilo a Pompei', temporary exhibition, Museo Egizio, Torino (Italy)

2015

New re-display of the permanent collection of Museo Egizio, Torino (12.000 mq of museum, 40.000 artifacts)

2014

'The realm of Aphrodite', travelling exhibition, Vapriikki Museum, Tampere (Finland)

2013

'The sarcophagi of Amon Priest', (Rijksmuseum van Oudheden, Leiden (The Netherlands)

2012 – 2015

'Momias egipcias. El mistero de la vida eterna', travelling exhibition, La Caixa Foundation: Lleida, Tarragona, Palma de Mallorca, Girona, Zaragoza (Spain)

2012

'The Realm of Aphrodite', travelling exhibition, Museum het Valkhof Nijmegen (The Netherlands)

'Fascinating Mummies', travelling exhibition, National Museum of Scotland (Great Britain)

2011

'Sites in the city', Rijksmuseum van Oudheden, Leiden (The Netherlands)

'The hidden mystery of Mummies', Kunsthal, Rotterdam (The Netherlands)

'The Napoleonic Expedition in Egypt', Teylers Museum, Haarlem (The Netherlands)

2010

'The collections of Lugt e Kröller-Müller', Rijksmuseum van Oudheden, Leiden (The Netherlands)

ACADEMIC ACTIVITIES

May 2023

Lecturer, J-TERM, of 'The Shaping of Identity. Past and Future of Egyptological Collections' at New York University Abu Dhabi

January 2021 – May 2021

Lecturer in Egyptology, Pisa University (Italy)

January 2020

Lecturer, J-TERM, of 'The Shaping of Identity. Past and Future of Egyptological Collections' at New York University Abu Dhabi

January 2019 – March 2019

Visiting Professor at IMT School for Advanced Studies Lucca (Italy)

2016 – 2021

Lecturer of Archaeological and Museological Aspects, IUSS, Pavia University (Italy)

2016 – 2021

Lecturer on Egyptian Antiquities, Pavia University (Italy)

2016 – 2021

Lecturer of Museology, Università Cattolica Milan, School of Archaeological Specialization (Italy)

2016 – 2020

Lecturer of Egyptian Antiquities, Torino University (Italy)

2012 – 2014

Lecturer of Egyptian funerary archaeology and Archaeology of Nubia and Sudan, Leiden University (The Netherlands)

2008 – 2012

Lecturer of ancient Greek culture and language at Scholae Institute (Radboud Universiteit Nijmegen, The Netherlands)

PUBLICATIONS

2023

Greco C. 2023. 'In viaggio nell'Aldilà: il sarcofago egizio come cosmogramma (Travelling in the underworld: the Egyptian coffin as a cosmogram)', in A. Russo, F. Guarnieri, S. Borghini and M. Pozzi (eds.), *L'Amato di Iside. Nerone, la Domus Aurea e l'Egitto (Beloved of Isis. Nero, the Domus Aurea and Egypt)*, Artem, Napoli, pp. 70-78.

Greco, C., 2023, *Alla ricerca di Tutankhamun*, Modena, Franco Cosimo Panini.

Greco, C., 2023 'Il settore museale italiano: un panorama sfocato', in *Atlante delle Imprese Culturali e Creative in Italia 2023*, Roma, Istituto della Enciclopedia Italiana, pp. 200-211.

Greco, C. 2023. 'The archaeology of the invisible: museums and digital revolution', in O. el-Aguzy and B. Kasparian (eds.), *ICE XII: proceedings of the Twelfth International Congress of Egyptologists*, 3rd-8th November 2019, Cairo, Egypt, Volume 2, pp. 983-990.

2022

Greco, C., 2022, 'Reuse in Ancient Egypt', in S. Settis, A. Anguissola (eds), *Recycling Beauty*, Milano, Fondazione Prada, pp. 344-351.

Romanelli, G., Andreani, C., Ferraris, E., Greco, C., Ikram, S., Licoccia, S., Paladini, G., Parker, S. F., Preziosi, E., Senesi, R., Skinner, L., Veldmeijer, A. J., Venuti, V., Turina, V., 2022, 'Neutron-enhanced information on the laboratory characterization of ancient Egyptian leathers: hydration and preservation status', in *Information*, special issue 'Techniques and Data Analysis in Cultural Heritage', <https://doi.org/10.3390/info13100467>.

Greco, C., 2022, 'Introduzione', in Cimoli, A. C., Facchetti, F., Fassone, A., Greco, C. e Matossi P. (eds.) *Musei e Migranti. Gli strumenti per l'incontro. Atti del workshop internazionale 4 giugno 2018, 26 novembre 2018, 18 febbraio 2019*, (Formazione e_Ricerca), Modena, pp. 4-10, <https://formazioneericerca.museoegizio.it>.

Greco, C., 2022, 'Introduction', in Töpfer, S., Del Vesco, P., Poole, F. (eds.), *Deir El-Medina Through the Kaleidoscope. Proceedings of the International Workshop Turin 8th-10th October 2018*, (Formazione e_Ricerca), Modena, pp. 6-13, <https://formazioneericerca.museoegizio.it>.

Greco, C., 2022, 'Museo', in *Enciclopedia Italiana 11*, Roma, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, pp. 84-96.

Greco, C., 2022, 'The importance of Funerary Beliefs in Ancient Egypt', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 7-11.

Greco, C., 2022, 'The Antiquarian of the Museo Egizio: The Drovetti Collection Beginning', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 15-17.

Greco, C., Rossi, C., Gobeil, C., Marini, P. (eds), 2022, *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia.

Greco, C., 2022, 'Dal macrocosmo al microcosmo: i testi cosmogonici e la decorazione delle tombe reali', in Greco, C., Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 101-104.

Greco, C., 2022, 'I creatori dell'Egitto eterno', in Greco, C., Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 15-18.

Mandelli, A., Rossi, C., Greco, C., 2022, 'Modellare le tombe nello spazio e nel tempo', in Greco, C., Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 105-109.

Weiss, L., Greco, C., 2022, 'The Leiden-Turin Excavations at Saqqara', in *Heritage 5*, no. 4: 3188-3210, <https://doi.org/10.3390/heritage5040164>.

Greco, C., 2022, 'Introduzione', in R. Lesgards, F. Minissi, M. Nicoletti, M. L. Pagliani, B. P. Torsello, *Museo. Enciclopedia Italiana*, V Appendice, Treccani, pp. 9-38.

Greco, C., 2022, 'Introduzione', in Ferraris, E. et al., *Aida, figlia di due mondi*, Modena, Panini, pp. 8-9.

La Nasa, J., Degano, I., Modugno, F., Guerrini, C., Facchetti, F., Turina, V., Carretta, A., Greco, C., Ferraris, E., Colombini, M. P., Ribechini, E., 2022, 'Archaeology of the Invisible: The scent of Kha and Merit', in *Journal of Archaeological Science* 141, <https://doi.org/10.1016/j.jas.2022.105577>.

Greco, C., 2022, *Tutankhamun, la scoperta del giovane faraone*, Novara, De Agostini.

2021

Greco, C., 2021, 'L'epoca di Tutankhamon' in Carter, H., *Tutankhamen. Il mistero di un faraone e l'avventurosa scoperta del suo tesoro*, Milano, Garzanti, pp. I-XXVII.

Christillin, E., Greco, C., 2021, *Le memorie del futuro. Musei e ricerca*, Torino, Einaudi.

Greco, C., 2021, 'Introduction' in Ciccopiedi, C., Del Vesco, P. e Greco, C. (eds.) *Statues Also Die. Destruction and Preservation in Ancient and Modern Times*. Proceedings of the International Symposium Turin 28th-29th May 2018, (Formazione e Ricerca), Torino, pp. 4-25, <https://formazioneericerca.museoegizio.it/en/pubblicazioni/statues-also-die-en/>.

Greco, C., 2021, 'Protecting the collections. The duty to preserve through research', in Cimino, V. (eds), *Preventive Conservation in major museums. Comparisons, reflections and strategies*, Città del Vaticano, Edizioni Musei Vaticani, pp. 123-133.

Mandelli, A., Gobeil, C., Greco, C., and Rossi, C., 2021, 'Digital twin and 3D documentation of a Theban tomb at Deir al-Medina (Egypt) using a multi-lenses photogrammetric approach', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XLIII-B2-2021 (<https://doi.org/10.5194/isprs-archives-XLIII-B2-2021-591-2021>), pp. 591-7.

Greco, C., Rossi, C., Della Torre, S., 2021, 'Digitalizzazione e patrimonio culturale tra crisi e opportunità: l'esperienza del Museo Egizio di Torino / Digitalization and Cultural Heritage between Crisis and Opportunities: the Experience of the Egyptian Museum in Turin', in *Il capitale culturale*, Supplementi 11, Università degli Studi di Macerata, pp. 197-212, <https://riviste.unimc.it/index.php/cap-cult/article/view/2532>.

2020

Greco, C., in Del Vesco, P., Greco, C., Soliman, D., Weiss, L., 2020, 'The Leiden-Turin Archaeological Expedition to Saqqara: Preliminary Results of the 2019 Fieldwork Season', in *Rivista del Museo Egizio* 4, pp. 62-93, <https://doi.org/10.29353/rime.2020.3214>.

Greco, C. in Del Vesco, P., Greco, C., Rossi, C., Soliman, D., Weiss, L., 2020, 'Saqqara away from Saqqara. Research in troubled times', in *Saqqara Newsletter* 18, 2020, pp. 2-17.

Greco, C., 2020, Voce 'Museo' in *X Appendice dell'Enciclopedia Italiana di Lettere, Scienze e Arti*, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, Roma, pp. 141-147.

Greco, C., Töpfer, S., et al., 2020, 'Crossing Boundaries: Understanding Complex Scribal Practices in Ancient Egypt (with a 2019 Progress Report)', in *Rivista del Museo Egizio* 4, pp. 1-15, <https://doi.org/10.29353/rime.2020.2952>

2019

Mandelli A., Perfetti, L., Fiorillo, F., Fassi, F., Rossi, C., Greco, C., 2019, 'The Digitalization of ancient Egyptian coffins: a discussion over different techniques for recording fine details', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XLII-2/W15, pp. 743-750 <https://doi.org/10.5194/isprs-archives-XLII-2-W15-743-2019>.

Greco, C., 2019, 'La 'cura' del patrimonio culturale come bisogno di ogni civiltà. Oltre la dicotomia tutela e valorizzazione', in *Annuario 2018, Associazione Italiana dei Professori di Diritto Amministrativo*, Napoli, pp. 15-33.

Greco, C., 2019, 'The Biography of Objects', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. XLII- 2/W11, pp. 5-10.

Greco, C., 'La biografia degli oggetti. Rivoluzione digitale ed umanesimo', 2019, in Ciccopiedi, C. (ed), *Archeologia invisibile*, Modena, 2019, pp. 14-24.

Greco, C., Fassone, A., 2019, 'Ipotesi espositive per la collezione dei reperti provenienti da Tebtynis conservati al Museo Egizio' in *ANTI Archeologia Archivi*, Venezia, pp. 489-495.

Del Vesco, P., Greco, C., Müller, M., Staring, N., Weiss, L., 2019. 'Current Research of the Leiden-Turin Archaeological Mission in Saqqara. A Preliminary Report on the 2018 Season', in *Rivista del Museo Egizio* 3, pp. 1-25, <https://doi.org/10.29353/rime.2019.2236>.

2018

- Greco, C., 2018, 'Il museo e la sua natura', in *Memoria e Ricerca*, 3/2018, pp. 525-530.
- Greco, C., 2018, 'Il museo e la sua natura', in *Anche le statue muoiono: conflitto e patrimonio tra antico e contemporaneo*, Modena, pp. 21-27.
- Greco, C., 2018, Liaoningsheng Collection Bowuguan / Liaoning Provincial Museum] (ed.), 'The Egyptian Museum: The Prestige of an International Collection', in *Gift of the Nile: the heritage of ancient Egypt*, Shenyang, Liaoning Renmin Chubanshe, Liaoning People's Publishing House, pp. 161-168.
- Greco, C., 2018, 'Het boek van Dag en Nacht', in Raven, M. J. (ed.), *Goden van Egypte: op zoek naar de wettenvan de kosmos*, Leiden, Sidestone, pp. 119-123.
- Festa, G., Minniti, T., Arcidiacono, L., Borla, M., Di Martino, D., Facchetti, F., Ferraris, E., Turina, V., Kockelmann, W., Kelleher, J., Senesi, R., Greco, C., Andreani, C., 2018, 'Egyptian grave goods of Kha and Merit studied by neutron and gamma techniques', in *Angewandte Chemie*, pp. 1-6.
- Robotti, S., Rizzi, P., Soffritti, C., Garagnani, G.L., Greco, C., Facchetti, F., Borla, M., Operti, L., Agostino, A., 2018, 'Reliability of portable X Rays Fluorescence for the chemical characterization of ancient corroded copper-tin alloys', in *Spectrochimica Acta Part B: Atomic Spectroscopy*, Vol. 146, pp. 41-49.
- Greco, C., 2018, Voce 'Ernesto Schiaparelli' in *Dizionario Biografico degli Italiani*, vol. 91, Enciclopedia Treccani online, https://www.treccani.it/enciclopedia/ernesto-schiaparelli_%28Dizionario-Biografico%29/.
- Mann, L., Greco, C., Weiss, L., 2018, 'The Coffins in Leiden', in Weiss, L. (ed.), *The Coffins of the Priests of Amun. Egyptian coffins of the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Palma 17, Leiden, pp. 35-48.
- Amenta, A., Greco, C., Santamaria, U., Weiss, L., 2018, 'The Vatican Coffin Project', in Weiss, L. (ed.), *The Coffins of the Priests of Amun. Egyptian coffins of the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Palma 17, Leiden, pp. 9-12.
- Raven, M.J., Greco, C., Del Vesco, P., Weiss, L., Aston, B.G., Scheers, A.-J., Warner, N., 2018, 'Preliminary Report On The Leiden-Turin Excavations At Saqqara, Season 2017: The Shaft Of Samut And The New Area To The North Of The Tomb Of Maya', in *JEOL* 47, pp. 129-150.

2017

- Greco, C., 2017, 'The importance of Ancient Egyptian funerary beliefs', in *Nefertari and the Valley of the Queens*, Saint Petersburg, pp. 66-76.
- Andreani, C., Aliotta, F., Arcidiacono, L., Borla, M., Di Martino, S., Facchetti, F., Ferraris, E., Festa, G., Gorini, G., Kockelmann, W., Kelleher, J., Malfitana, D., Micieli, D., Minniti, T., Perelli Cippo, E., Ponterio, R., Salvato, G., Senesi, R., Turina, V., Vasi, C., Greco, C., 2017, 'A neutron study of sealed pottery from the grave-goods of Kha and Merit', in *Journal of Analytical Atomic Spectrometry* 32, pp. 1342-1347.
- Gulmini, M., Idone, A., Davit, P., Moi, M., Carrillo, M., Ricci, C., Dal Bello, F., Borla, M., Oliva, C., Greco, C., Aceto, M., 2017, 'The 'Coptic' textiles of the Museo Egizio: a focus on dyes through a multi-technique approach', in *Archaeological and Anthropological Sciences*, 9(4), pp. 485-497.
- Del Vesco, P., Greco, C., Sesana, A., 2017, 'La Valle delle Regine e Francesco Ballerini', in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L'Avventura Archeologica M.A.I. raccontata*, Modena, pp. 241-256.
- Greco, C., 2017, 'Dimensione Internazionale', in *Ghislieri 450. Un laboratorio di Intelligenze*, a cura di Arisi Rota, A., Torino, Einaudi, pp. 189-193.
- Greco, C., 2017, 'Fare archeologia in Egitto: ieri, oggi e domani' in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L'Avventura Archeologica M.A.I. raccontata*, Modena, pp. 11-14.

2016

- Greco, C., 2016, 'Museo Egizio: la Ricerca come Chiave di un Rinnovamento Costante', nel *Rapporto Annuale di Federculture* 2016, Roma, pp. 215-225.
- Re, A., Lo Giudice, A., Nervo, M., Buscaglia, P., Luciani, P., Borla, M., Greco, C., 2016, 'The importance of tomography studying wooden artefacts: a comparison with radiography in the case of a coffin lid from Ancient Egypt', in *International Journal of Conservation Science*, 7(SI2), pp. 935-944.
- Greco, C., Weijland, W., 2016, 'Koninginnen van de Nijl. Vrouwen en macht aan het Egyptische hof van het Nieuwe Rijk', in *Koninginnen van de Nijl. Macht en Schoonheid in het Nieuwe Rijk (1539 – 1077 v.Chr.)*, Leiden, pp. 6-7.
- Greco, C., 2016, 'L'importanza delle credenze funerarie nell'Antico Egitto', in Osanna, M., Fabbri, M. (eds), *Egitto. Pompei*, Pompei, Soprintendenza Pompei, Electa pp. 18-30.
- Greco, C., Osanna, M., Giulierini, P., 2016, 'L'Egitto a Pompei', in *Il Nilo a Pompei. Visioni d'Egitto nel mondo romano*,

Modena, pp. 9-11.

2015

Greco, C., 2015, 'Museo e lavoro sul campo: gestire una collezione archeologica', in Dal Maso, C., Ripanti, F. (eds.), *Archeostorie: manuale non convenzionale di archeologia vissuta*, Milano, pp. 87-94.

2014

Greco, C., 2014, 'La Trasformazione del Museo Egizio di Torino', in Brioschi, C.A., Nistri, S. (eds.), *Un capolavoro chiamato Italia: racconto a più voci di un patrimonio da tutelare, proteggere e valorizzare*, Milano, pp. 125-134.

Greco, C., 2014, 'Un nuovo inizio', in *Museo Egizio*, Modena, pp. 8-19.

Greco, C., 2014, 'The forgotten tomb of Ramose (TT132)', in Pischikova, E., Budka, J., Griffin, K., *Thebes in the First millennium BC*, Cambridge Scholars Publishing, pp. 173-200.

Arnette, M. L., Greco, C., Mouton, A., 2014, 'The cyclical character of human life in Ancient Egypt and Hittite Anatolia', in Mouton, A., Patrier, J. (eds.), *Life, Death, and Coming of Age in Antiquity: Individual Rites of Passage in the Ancient Near East*, Leiden, pp. 253-286.

2013

Greco, C., 2013, 'De kistensets van Bab el- Gasus in Leiden', *RMO magazine 36*, Leiden, pp. 26-30.

Greco, C., Geldhof-Reinstein, E., 2013, 'De mummiekisten van de Amon priesters: het graf van Bab el-Gasus', *RMO magazine 35*, Leiden, pp. 4-10.

Greco, C., 2013, 'De Priesters van de Amon-tempels', in *Archeologie magazine 02/2013*, pp. 8-12.

2012

Greco, C., Mann, L., Geldhof, E., Van der Zon, T., 2012, *De reis van de kisten*, Leiden.

Greco, C., Oeters, V., Raven, M.J., 2012, Tuinen van de farao's. Planten en bloemen van het Oude Egypte uit de collecties van het Rijksmuseum van Oudheden, Leiden.

Greco, C., 2012, 'Understanding antiquity', in *Explorer (The magazine for supporters of National Museums Scotland)*, Edinburgh, pp. 13-15.

Greco, C., 2012, *Momias egipcias. El secreto de la vida eterna*, Barcelona.

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LANGUAGE SKILLS

Mother tongue: Italian

languages	comprehension		spoken		written
	listening	reading	interaction	production	
Dutch	C2	C2	C2	C2	C2
English	C2	C2	C2	C2	C2
German	C1	C1	B2	B2	A1
French	C1	C1	B1	B1	
Arabic			A1	A1	
Middle Egyptian		C2			
ancient Greek		C2			
Latin		C2			

Levels: A1 and A2: basic - B1 and B2: autonomous - C1 and C2: advanced

Turin, 5 October 2023



Christian Greco