

CHRISTIAN GRECO

Personal information

Date of birth: 15 April 1975

Nationality: Italian


Gender: Male

Title

Dr (PhD in Egyptology)

Current position

Director of Museo Egizio, Torino, Italy (since 2014)

 <https://orcid.org/0000-0002-2743-8569>

ACTIVITIES AS DIRECTOR OF MUSEO EGIZIO

Responsibilities

- in charge of the overall strategy
- responsible for security and safety
- coordination of the Museum staff (13 in 2014, 70+ in 2023)
- supervision of all financial aspects of the museum
- supervision of permanent display, temporary and touring exhibitions
- supervision of the national and international congresses promoted by the Museum
- supervision of the annual cycles of conferences held at the Museum
- supervision of the outreach programme
- supervision of the educational programme

Permanent display

2023 – 2025 Responsible of the project of transformation of the museum on the occasion of its bicentenary (1824-2024) (EUR 20mln), including: implementation of a public covered plaza, 2 new galleries, re-display of the Gallery of the Kings, implementation of an immersive space, re-organisation of the visitors' path and re-definition of the logo and coordinated image.

Tasks:

- definition of the scientific project
- coordination of architects and contractors
- supervision of all legal and financial aspects
- definition of the schedule
- supervision of the security of visitors, employees and workers during the building activities

2014 – 2015 Responsible of the project of re-display of the entire permanent collection (EUR 50mln): 40,000 objects re-organised on an exhibition area expanded from 4,000 to 12,000 m² over 5 levels along a new visitors' path, implementation of new climatization and security systems.

Tasks:

- definition of the scientific project
- coordination of the contractors for the architectural transformation of the Museum
- coordination of the tender for the new showcases (EUR 5 mln)
- coordination of safety and security of the renewed Museum
- definition of a business plan for the renewed Museum
- definition of the logo and coordinated image
- definition of the new educational programmes

- definition of a new system of audioguides
- responsible for the opening of the new cafeteria
- in charge of all the welcoming services for the visitors

Temporary exhibitions organised at Museo Egizio and additions to the permanent display

- 2022 – 2023 'Il dono di Thoth: leggere l'antico Egitto' ('The Gift of Thoth: reading ancient Egypt'), temporary exhibition, 7 Jan 2022 – 7 Sept 2023
- 'Attraverso gli occhi di Tutankhamun. Prospettive alternative sull'Egittologia' ('Through the eyes of Tutankhamun. Alternative perspectives on Egyptology'), temporary exhibition of the contemporary artist Sara Sallam, 4 Nov 2022 – 28 Feb 2023
- 2021 – 2023 Cycle of small temporary exhibitions 'Il Laboratorio dello Studioso' ('The Laboratory of the Scholar')
- 2021 'Alla Ricerca della Vita' ('Searching for Life'), permanent exhibition dedicated to the re-display of the human remains of the museum
- 2020 – 2021 'Lo sguardo dell'antropologo. Connessioni con il Museo di Antropologia ed Etnografia dell'University of Torino' ('Through the Eyes of the Anthropologist. Connections with the Museum of Anthropology and Ethnography of the University of Turin'), temporary exhibition, 13 Jun 2020 – 31 Jan 2021
- 2019 'Archeologia Invisibile' ('Invisible Archaeology'), temporary exhibition, 13 Mar 2019 – 9 Jan 2022
- 'Sale Storiche' ('Historical Gallery'), permanent exhibition dedicated to the history of the museum
- 2018 'Anche le statue muoiono. Conflitto e patrimonio tra antico e contemporaneo' ('Statues Also Die. Conflict and Heritage between Ancient and Contemporary'), temporary exhibition, 9 Mar 2018 – 6 Jan 2019
- 2017 'Missione Egitto 1903 – 1920. L'avventura archeologica M.A.I. raccontata', temporary exhibition, 11 Mar 2017 – 14 Jan 2018
- 2016 'Il Nilo a Pompei' ('The Nile in Pompeii'), temporary exhibition, 5 Mar – 2 Oct

Touring exhibitions and temporary exhibitions elsewhere

- 2023 – 2024 'Civilization of the Great Rivers'. Zhengzhou Museum - Ningbo Museum - The Museum of Guangxi Zhuang Autonomous Region, China, 3 Mar 2023 – 19 Feb 2024.
- 2023 'Antichi Egizi. Maestri dell'arte' ('Ancient Egyptians. Masters of Art'). Centro Trevi. Bolzano (Italy), 21 Sept – 10 Dec
- 2022 – 2023 'I creatori dell'Egitto eterno' ('The Creators of Eternal Egypt'). Vicenza, Basilica Palladiana (Italy), 21 Dec 2022 – 28 May 2023
- 'Gioielli e amuleti nell'Antico Egitto' ('Jewels and Amulets in Ancient Egypt'). Vicenza (Italy), Museo del Gioiello, 21 Dec 2022 – 28 May 2023
- 2021 – 2023 'Egypt of Glory. The Pharaohs of the Renaissance'. Amos Rex, Helsinki (Finland) – Pointe-à-Callière, Montréal (Canada), 8 Oct 2021 – 15 Oct 2023
- 2021 – 2022 'Egypt of Glory. The Art of the Valley of the Nile'. Kumu Art Museum, Tallin (Estonia), 9 Oct 2020 – 21 Mar 2022

- 2017 – 2021 ‘Egypt. House of Eternity’. Henan Provincial Museum - Shanxi Museum - Liaoning Museum - Hunan Provincial Museum - Guandong Provincial Museum - Centro Cultural Banco do Brazil, 8 Dec 2017 – 31 Oct 2021
- 2016 – 2022 ‘Nefertari and the Valley of the Queens’. Rijksmuseum van Oudheden, Leiden (The Netherlands) - The State Hermitage Museum, St Petersburg (Russia) - Pointe-à-Callière, Montréal (Canada) - National Geographic Museum, Washington (USA) - Nelson Atkins Museum, Kansas City (USA) - Kimbell Art Museum, Fort Worth (USA) - CMH, Gatineau (Canada) - Portland Art Museum, Portland (USA) - NOMA, New Orleans (USA), 18 Nov 2016 – 17 Jul 2022

Digital infrastructure

- 2022 – present Agreement with Wikimedia Commons to share online photographs and metadata of the objects of the collection
- 2019 – present Strategic supervision of the implementation of the new database and informative system SiME (Sistema Museo Egizio)
- 2017 – present Launch and maintenance of the Class A online journal *RiME (Rivista del Museo Egizio)*
- Scientific supervision of the project TPOP (Turin Papyrus Online System): digitization of fragments of papyri and creation of a dedicated web platform for free access to the material.
- 2016 – present Scientific supervision of the project ‘Archivio Storico’ (‘Historical Archive’): digitization of the historical photographs of the past archaeological excavations led by Museo Egizio and creation of dedicated web platform for free access to the material.

Collaborative projects

- 2018 – present Head of the Italian unit for the international project ‘Crossing Boundaries - Understanding Complex Scribal Practices in Ancient Egypt’, in collaboration with Basel University (Switzerland) and Liege University (Belgium)
- 2018 – 2022 Head of the Consortium of European Museums made of Musée du Louvre (France), British Museum (UK), Neues Museum (Germany), Rijksmuseum van Oudheden of Leiden (The Netherlands) for the international project ‘Transforming the Egyptian Museum of Cairo’ (TEMC), (EUR 3mln, EU direct grant, European Funds Project eni/2017/393-713):
- Masterplan for the future development of the Egyptian Museum in Cairo
 - re-display of the Predynastic and Early Dynastic, Old Kingdom, Graeco-Roman and Tanis Galleries
 - temporary re-display of the core of the collection of Tutankhamun
- 2014 – present Head of the Museum unit participating to the Vatican Coffin Project, led by the Vatican Museum in collaboration with Musée du Louvre (France), Rijksmuseum van Oudheden of Leiden (The Netherlands), Centre de Recherche et de Restauration des Musées de France (C2RMF), Centro Conservazione e Restauro La Venaria Reale Torino (Italy), Xylodata (France) and University College Los Angeles (USA)

International conferences, symposia and workshops

- 2023 ‘Im/Materialities: museums between real and digital’, international conference, 28 Nov – 1 Dec
- 2019 ‘Human Remains. Ethics, Conservation, Display’, international conference, 30 Sept – 1 Oct

- 2018 – 2019 ‘Musei e Migranti’ (‘Museums and Migrants’), international workshops, 4 Jun and 26 Nov 2018, 18 Feb 2019. Proceedings freely available online
- 2018 ‘Deir el-Medina Through the Kaleidoscope – 2018 Turin International Workshop’, 8 – 10 Oct. Proceedings freely available online
- ‘Statues also die’, international symposium 28 – 28 May. Proceedings freely available online

Projects of outreach and social inclusion (select)

- 2022 – present Launch and maintenance of the 4-level membership programme You&ME to support the Museum and gain access to dedicated contents
- 2020 – present Launch and maintenance of the web resource Kids&Families dedicated to schoolchildren
- 2020 ‘Passeggiate del Direttore’ (‘Walks with the Director’): online version of the initiative
- 2014 – present Project ‘Il Museo fuori dal Museo’ (‘The Museum outside the Museum’) to bring ancient Egypt to hospitalized children
- 2019 – present Project ‘Liberi di imparare’ (‘Free to learn’) involving inmates of the correctional facility Lorusso e Cutugno in Torino (Italy)
- 2018 – present ‘Passeggiate del Direttore’ (‘Walks with the Director’): 2-hour tour of the Museum after closing time led by the Director
- Creation and maintenance of Spazio 0-6, dedicated to entertaining children aged 0-6 years while their parents visit the Museum

OTHER WORK EXPERIENCES

Previous positions

- 2009 – 2014 Curator of the Egyptian Section at Rijksmuseum van Oudheden, Leiden (The Netherlands)
- 2006 – 2010 Epigraphist at the Epigraphic Survey of the Oriental Institute of the University of Chicago in Luxor (Egypt)

Previous curatorship and exhibition projects

- 2014 ‘The realm of Aphrodite’, travelling exhibition, Vapriikki Museum, Tampere (Finland)
- 2013 ‘The sarcophagi of Amon Priest’, Rijksmuseum van Oudheden, Leiden (The Netherlands)
- 2012 – 2015 ‘Momias egipcias’. El mistero de la vita eterna’, travelling exhibition, La Caixa Foundation: Lleida, Tarragona, Palma de Mallorca, Girona, Zaragoza (Spain)
- 2012 ‘The Realm of Aphrodite’, travelling exhibition, Museum het Valkhof Nijmegen (The Netherlands)
- ‘Fascinating Mummies’, travelling exhibition, National Museum of Scotland (UK)
- 2011 ‘Sites in the city’, Rijksmuseum van Oudheden, Leiden (The Netherlands)

'The hidden mystery of Mummies', Kunsthal, Rotterdam (The Netherlands)

'The Napoleonic Expedition in Egypt', Teylers Museum, Haarlem (The Netherlands)

2010 'The collections of Lugt e Kröller-Müller', Rijksmuseum van Oudheden, Leiden (The Netherlands)

Archaeological activities

2011 – present Co-Director of the mission of Leiden University and Rijksmuseum van Oudheden (The Netherlands) at Saqqara (Egypt). Since 2015: joint expedition of the Rijksmuseum van Oudheden, Leiden University (The Netherlands) and Museo Egizio (Italy)

2010 Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden (The Netherlands) to Saqqara (Egypt)

2013 Member of the mission of the University of Venice (Italy) to Jebel Barkal (Sudan)

2005 – 2006 Member of the mission of the University of Pisa (Italy) to Dra Abu el-Naga (Egypt)

2002 Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden (The Netherlands) to Saqqara (Egypt)

1997 – 1998 Member of the mission of the Rijksmuseum van Oudheden (The Netherlands) to Tell Sabi Abyad (Syria)

Other work experiences

2008 Teacher of Classical Languages at Coomhert Gymnasium, Gouda (The Netherlands)

2004 – 2008 Teacher of Classical Languages at Stedelijk Gymnasium, Haarlem (The Netherlands)

2003 – 2004 Teacher of Classical Languages at Emmauscollege High School, Rotterdam (The Netherlands)

2003 Assistant to Prof. Dr. Olaf Kaper at NVIC (Nederlands-Vlaams Instituut), Cairo (Egypt)

2001 – 2006 Museum Guide at Rijksmuseum Van Oudheden, Leiden (The Netherlands)

1999 – 2003 Front office manager at Ibis Hotel, Leiderdorp (The Netherlands)

1999 – 2001 Teacher of Italian Language and Culture at Consultancy Bureau, Leiden University (The Netherlands)

EDUCATION AND PERSONAL SKILLS

Curriculum studiorum

2009 Licence to teach Classical Literature in High Schools and Lyceums, granted by the ICLON Institute, Leiden University (The Netherlands)

2008 PhD, Pisa University (Italy)

2007 Degree in Egyptology, full marks and honour, Leiden University (The Netherlands)

- 1999 Degree in Classical Literature (5-year course), full marks and honour, Pavia University (Italy)
- 1994 Admitted to the Collegio Ghislieri in Pavia, School of Excellence (Italy)
- Diploma from the High School 'Liceo Ginnasio Statale Antonio Pigafetta' di Vicenza (Italy), full marks and honour

Language skills

Mother tongue: Italian

languages	comprehension		spoken		written
	listening	reading	interaction	production	
Dutch	C2	C2	C2	C2	C2
English	C2	C2	C2	C2	C2
German	C1	C1	B2	B2	A1
French	C1	C1	B1	B1	
Arabic			A1	A1	
Middle Egyptian		C2			
ancient Greek		C2			
Latin		C2			

Levels: A1 and A2: basic - B1 and B2: autonomous - C1 and C2: advanced

MEMBERSHIPS AND AWARDS

Board memberships

- Mar 2023 – present Member of the Scientific Board of the Anthropos Museum, Pavia (Italy)
- 2018 – present Advisor to the Egyptian Minister of Antiquities and Tourism for the Grand Egyptian Museum, Cairo (Egypt)
- Fellow of Accademia Olimpica (section Arts and Letters), Vicenza (Italy)
- Member of the Scientific Committee of Fondazione Scuola dei Beni e delle Attività Culturali (Italy)
- Member of the Teaching Staff Board for the Doctoral Program 'Phd Technology Drive Sciences: Technologies for Cultural Heritage (Tech4Culture)', University of Torino (Italy)
- Member of the Teaching Staff Board for the Doctoral Program 'Ancient Mediterranean Archaeology and Cultures. Historical Research, Preservation, Cultural Heritage, Management, and Use', Scuola Superiore Meridionale, University Federico II, Naples (Italy)
- 2015 – present Member of the Board of Directors of MANN (Museo Archeologico Nazionale), Naples (Italy)
- 2013 – present Member of the directive board of the research group on Bab el-Gasus (Gate of the Priests), in collaboration with Coimbra University (Spain), Leiden University (The Netherlands), Musée du Louvre (France), Vatican Museums and University College Los Angeles (USA)

2009 – present	Member of the Scientific Board for the ‘Vatican Coffin Project’
Mar – Sept 2020	Member of the Selection Committee to appoint 13 directors of major Italian Museums
2019 – 2022	Chairman of the Advisory Board of Collegio Ghislieri Pavia (Italy)
Dec 2018 – Mar 2019	Member of the Selection Committee to appoint 3 Directors of major Italian Museums
2015 – 2018	Member of the Board of Directors of University of Pavia (Italy)
2014 – 2018	Member of the Scientific Technical Committee for Archaeological Heritage at the Italian Ministry of Culture (Italy)

Honors, distinctions and awards

2023 – present	Honorary Consul of the Netherlands in Italy
2019 – present	Accademico dell’Accademia Olimpica di Vicenza (Italy)
2023	LuBec Award 2023, Comune di Lucca (Italy) Torinese dell’Anno 2023, Camera di Commercio di Torino (Italy)
2022	Artribune Award for Best Museum Director in Italy in 2022
2021	Ordine al Merito della Repubblica Italiana (July 8)
2019	Artribune Award for Best Museum Director in Italy in 2019
2014	Premio Ghislieri 2014, Pavia (Italy)

ACADEMIC ACTIVITIES

Teaching activities

2023	New York University Abu Dhabi (United Arab Emirates), J-Term, course: ‘The Shaping of Identity. Past and Future of Egyptological Collections’ IMT School for Advanced Studies Lucca (Italy), PhD Programme in Cognitive and Cultural Systems, Curriculum Museum Studies, XXXVIII cycle, course: ‘Museums in the present’ (4 lectures)
2022 – 2023	Scuola di Specializzazione in Beni Archeologici Giorgio Gullini, Dipartimento di Studi Storici, University of Torino (Italy), courses: ‘Aspetti museologici dell’egittologia’ and ‘Dall’antiquarium al museo archeologico’
2021 – 2022	University of Pisa (Italy), Corso di Laurea in Orientalistica: Egitto, Vicino e Medio Oriente, Corso Egittologia II, course ‘Superare la distanza: Egittologia, DAD e tecnologie innovative’ IUSS, Scuola Universitaria Superiore di Pavia (Italy), Scienze Umane e della Vita, course: ‘Museum studies: nascita, identità e ruolo dei musei nella società contemporanea’ University of Pavia (Italy), Corso di Studio in Antichità Classiche e Orientali, course: ‘Cultura materiale dell’Antico Egitto’

Università Cattolica del Sacro Cuore di Milano (Italy), Scuola di Specializzazione in Beni Archeologici, course 'Museologia'

Corso di dottorato ACMA Scuola Superiore Meridionale, Napoli (Italy), 10 lectures: 'Musei e Ricerca'

Scuola di Specializzazione in Beni Archeologi Giorgio Gullini, University of Torino (Italy), lectures on 'Aspetti Museologici dell'Egittologia' and 'Dall'Antiquarium al Museo Archeologico

University of Pisa (Italy), course on 'Museological Aspects of Egyptology'

2020 – 2021 IUSS, Scuola Universitaria Superiore di Pavia (Italy), Scienze Umane e della Vita, course: 'Past and future of Egyptological collection: the shaping of identity. Social, political and ethical implications for the management of archaeological heritage in global societies'

University of Pisa (Italy), degree in 'Orientalistica: Egitto, Vicino e Medio Oriente', course 'Egittologia II'

University of Torino (Italy), master degree in 'Archeologia e Storia antica', course: 'Antichità Egizie'

University of Pavia (Italy), studies in 'Antichità Classiche e Orientali', course: 'Cultura materiale dell'Antico Egitto'

Università Cattolica del Sacro Cuore, Milano (Italy), Scuola di Specializzazione in Beni Archeologici, course: 'Museologia'

2020 New York University Abu Dhabi (United Arab Emirates), J-Term, course: 'The Shaping of Identity. Past and Future of Egyptological Collections'

University of Notre Dame (Indiana, USA), webinar: 'Cultural Heritage, Technology and Open Access'

Università Cattolica del Sacro Cuore, Milano (Italy), II-level Master, lecture: 'Museologia, museografia e gestione BBCC' (lecture and guided tour at Museo Egizio, Torino)

2019 IMT School for Advanced Studies Lucca (Italy), Visiting Professor, Jan to Mar

2016 – 2019 IUSS, Scuola Universitaria Superiore di Pavia (Italy), Lecturer of Archaeological and Museological Aspects

University of Pavia (Italy), Lecturer on Egyptian Antiquities

Università Cattolica del Sacro Cuore, Milano (Italy), School of Archaeological Specialization (Italy), course in Museology

University of Torino (Italy), course on Egyptian Antiquities

2012 – 2014 Leiden University (The Netherlands), course on Egyptian funerary archaeology and Archaeology of Nubia and Sudan

2008 – 2012 Radboud Universiteit Nijmegen (The Netherlands), course on ancient Greek culture and language at Scholae Institute

Invited speaker and keynote lectures (select)

2023 ongoing activity, including:
• Italian Tech Week 2023. Torino (Italy), OGR, 29 Sept

- Lezioni di Storia Laterza, lecture: 'Gli antichi egizi e l'aldilà', Auditorium Parco della Musica Ennio Morricone, Roma (Italy), 12 Nov
 - International conference 'From Thebes to Tanis: Egypt during the 21st Dynasty, December 10-12, 2023 Misr University for Science and Technology and National Museum of Egyptian Civilization. Keynote lecture: 'The Third Intermediate Period Coffin collection in Turin. From architectonisation of the coffins to the definition of a cosmogram of a changing religious concept'. National Museum of Egyptian Civilization, Cairo (Egypt), 10 Dec
- 2022 ca 55 lectures, including:
- Egypt Society of Bristol (UK), lecture: 'Invisible Archaeology at the Museo Egizio, Turin', 22 Feb
 - Musei Civici di Piacenza (Italy), in collaboration with the Ministry of Culture, lecture for the cycle of conferences 'Viaggio nel tempo con l'archeologia': 'Verso un nuovo umanesimo digitale', 11 Mar
 - Istituto Affari Internazionali (IAI), Roma (Italy), lecture for the conference 'Sfide africane al multilateralismo: Nilo tra storia, conflitto e cooperazione / African Challenges to Multilateralism: The Nile Between History, Conflict And Cooperation': 'Lo sfruttamento dell'acqua del Nilo in età faraonica', 25 Mar
 - Ain Shams University, Cairo (Egypt), lecture 'The transformation of the Turin museum', 05 Apr
 - International conference organised by the Présidence française de l'Union européenne (PFUE) /Direction générale des patrimoines et de l'architecture/ Ministère de la culture /Centre Pompidou, Paris (France): lecture 'Les musées en Europe : quels défis pour l'avenir', 3-5 May
 - Université du Québec à Montréal (Canada), International Symposium, lecture: 'Salvolini revisited: from Champollion's pupil to independent scholar', 16-22 Jun
 - Conference 'Materials of Empire', L'Aquila (Italy), lecture: 'Decolonise Egyptology', 30 Nov
 - International conference 'Depositi In-visibili. Dalla catalogazione alla fruizione', organised by the Ministry of Culture, Direzione generale Musei - Parco archeologico del Colosseo - Parco archeologico di Pompei (Italy), lecture. 'Museums, research and accessible storerooms', 15-16 Dec
- 2021 ca 50 lectures, including:
- Invited speaker at the opening ceremony of the G20 Culture. Rome (Italy), Colosseum, 29 Jul
 - University of Pavia (Italy), Corso di Dottorato in Storia, online *lectio magistralis*: 'Musei e ricerca, il futuro della memoria'
 - University of Trento (Italy), online seminar: 'La riproduzione di opere delle arti visive di dominio pubblico e l'attuazione della direttiva europea sul diritto d'autore nel mercato unico digitale'
 - University of Catania (Italy), online conference CHAIN, organised by Dottorato di ricerca in Scienze per il Patrimonio e la Produzione Culturale: 'Rivoluzione Digitale e Umanesimo'
 - University of Roma Tre (Italy), Master "Culture del Patrimonio", online intervention
 - Fondazione Scuola Beni Attività Culturali, Roma Italy), online congress: 'Visions and perspectives for museums and cultural institutions: six studies towards a new normal'
 - University IULM, Milano (Italy), PhD School for Communication Studies, online seminar: 'Transmedialità e crossmedialità: nuove prospettive'
 - Università degli Studi l'Orientale di Napoli Italy), Summer School 2021, webinar: 'Ancient Egyptian Coffins and Sarcophagi Study, Conservation, Diagnostic and New Technologies'
- 2020 ca 45 lectures, including:
- University of San Paolo (Brasil), *lectio magistralis* at on the occasion of the opening of the touring exhibition 'Egypt, House of Eternity'
 - University of Pavia (Italy), *lectio magistralis* for the History PhD Program
 - Scuola di Specializzazione in Beni Archeologici, University of Bologna (Italy), *lectio magistralis* 'La biografia dell'oggetto'
- 2019 ca 20 lectures, including:
- Istituto Italiano di Cultura di Washington (USA), lecture: 'The Valley of the Queens', 5 Mar
 - Politecnico di Milano (Italy), international conference GeoRes 2019, keynote lecture: 'The Biography of Objects', 9 May
- 2017 ca 15 lectures, including:
- TEDx, Torino (Italy), 29 Jan

- 2016 ca 15 lectures, including:
- 80th SAMA National Conference, organized by the South African Museum Association, Pretoria (South Africa), opening keynote, 1 Nov
 - MetroArcheo 2016, international conference, Castello del Valentino, Torino (Italy), keynote lecture, 21 Oct

Publications

- 2023 Greco C. 2023. 'In viaggio nell'Aldilà: il sarcofago egizio come cosmogramma (Travelling in the underworld: the Egyptian coffin as a cosmogram)', in A. Russo, F. Guarnieri, S. Borghini and M. Pozzi (eds.), *L'Amato di Iside. Nerone, la Domus Aurea e l'Egitto (Beloved of Isis. Nero, the Domus Aurea and Egypt)*, Artem, Napoli, pp. 70-78.

Greco C. 2023, *Alla ricerca di Tutankhamun*, Modena, Franco Cosimo Panini.

Greco C. 2023 'Il settore museale italiano: un panorama sfocato', in *Atlante delle Imprese Culturali e Creative in Italia 2023*, Roma, Istituto della Enciclopedia Italiana, pp. 200-211.

Greco C. 2023. 'The archaeology of the invisible: museums and digital revolution', in O. el-Aguzy and B. Kasparian (eds.), *ICE XII: proceedings of the Twelfth International Congress of Egyptologists*, 3rd-8th November 2019, Cairo, Egypt, Volume 2, pp. 983-990.

Weiss L. and Greco C. 2023. 'Les fouilles des musées de Leyde et Turin à Saqqâra', *Egypte, Afrique et Orient* 111, pp. 39-50.

- 2022 Greco C., 2022, 'Reuse in Ancient Egypt', in S. Settis, A. Anguissola (eds), *Recycling Beauty*, Milano, Fondazione Prada, pp. 344-351.

Romanelli G., Andreani C., Ferraris E., Greco C., Ikram S., Licoccia S., Paladini G., Parker S. F., Preziosi E., Senesi R., Skinner L., Veldmeijer A. J., Venuti, V., Turina V., 2022, 'Neutron-enhanced information on the laboratory characterization of ancient Egyptian leathers: hydration and preservation status', in *Information*, special issue 'Techniques and Data Analysis in Cultural Heritage', <https://doi.org/10.3390/info13100467>.

Greco C. 2022, 'Introduzione', in Cimoli A. C., Facchetti F., Fassone A., Greco C. e Matossi P. (eds.) *Musei e Migranti. Gli strumenti per l'incontro. Atti del workshop internazionale 4 giugno 2018, 26 novembre 2018, 18 febbraio 2019*, (Formazione e Ricerca), Modena, pp. 4-10, <https://formazioneericerca.museoegizio.it>.

Greco C. 2022, 'Introduction', in Töpfer S., Del Vesco P., Poole F. (eds.), *Deir El-Medina Through the Kaleidoscope. Proceedings of the International Workshop Turin 8th-10th October 2018*, (Formazione e Ricerca), Modena, pp. 6-13, <https://formazioneericerca.museoegizio.it>.

Greco C. 2022, 'Museo', in *Enciclopedia Italiana 11*, Roma, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, pp. 84-96.

Greco C. 2022, 'The importance of Funerary Beliefs in Ancient Egypt', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 7-11.

Greco C. 2022, 'The Antiquarian of the Museo Egizio: The Drovetti Collection Beginning', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 15-17.

Greco C. Rossi C., Gobeil C., Marini P. (eds), 2022, *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia.

- Greco C. 2022, 'Dal macrocosmo al microcosmo: i testi cosmogonici e la decorazione delle tombe reali', in Greco C. Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 101-104.
- Greco C. 2022, 'I creatori dell'Egitto eterno', in Greco C. Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 15-18.
- Mandelli A., Rossi C., Greco C. 2022, 'Modellare le tombe nello spazio e nel tempo', in Greco C. Rossi C., Gobeil C., Marini P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 105-109.
- Weiss L., Greco C. 2022, 'The Leiden-Turin Excavations at Saqqara', in *Heritage* 5, no. 4: 3188-3210, <https://doi.org/10.3390/heritage5040164>.
- Greco C. 2022, 'Introduzione', in R. Lesgards, F. Minissi, M. Nicoletti, M. L. Pagliani, B. P. Torsello, *Museo. Enciclopedia Italiana*, V Appendice, Treccani, pp. 9-38.
- Greco C. 2022, 'Introduzione', in Ferraris, E. et al., *Aida, figlia di due mondi*, Modena, Panini, pp. 8-9.
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Torino (Italy), 25 November 2023

A handwritten signature in black ink, appearing to read 'Christian Greco', written in a cursive style.

Christian Greco