

CHRISTIAN GRECO

Personal information

Date of birth: 15 April 1975

Nationality: Italian


Gender: Male

Title

Dr (PhD in Egyptology)

Current position

Director of Museo Egizio, Torino, Italy (since 2014)

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ACTIVITIES AS DIRECTOR OF MUSEO EGIZIO

Management of the museum collection

Large-scale renovation projects on the permanent display

2023 – 2025 Responsible of the project of transformation of the museum on the occasion of its bicentenary (1824-2024) (EUR 23mln), including: implementation of a public covered plaza, 2 new galleries, re-display of the Gallery of the Kings, implementation of an immersive space, re-organisation of the visitors' path and re-definition of the logo and coordinated image.

Tasks:

- definition of the scientific project
- coordination of architects and contractors
- supervision of all legal and financial aspects
- definition of the schedule
- supervision of the security of visitors, employees and workers during the building activities

2014 – 2015 Responsible of the project of re-display of the entire permanent collection (EUR 50mln): 40,000 objects re-organised on an exhibition area expanded from 4,000 to 12,000 m² over 5 levels along a new visitors' path, implementation of new climatization and security systems.

Tasks:

- definition of the scientific project
- coordination of the contractors for the architectural transformation of the Museum
- coordination of the tender for the new showcases (EUR 5 mln)
- coordination of safety and security of the renewed Museum
- definition of a business plan for the renewed Museum
- definition of the logo and coordinated image
- definition of the new educational programmes
- definition of a new system of audioguides
- responsible for the opening of the new cafeteria
- in charge of all the welcoming services for the visitors

Additions to the permanent display and temporary exhibitions at Museo Egizio

2024 – 2025 'Gli Egizi e i doni del Nilo' ('The Egyptians and the gifts of the Nile'), Forte Leopoldo I, Forte dei Marmi (Italy), 1 Aug 2024 – 2 Feb 2025.

- 2024 'Giardini egizi: l'orto e il giardino funerario' ('Egyptian gardens: vegetable and funerary gardens'): addition to the permanent exhibition
- 'Verso la nuova Galleria dei Re' ('Towards the new Gallery of the Kings'): temporary exhibition of the statues during the renovation works of the gallery, in collaboration with the Accademia delle Scienze of Turin, Apr-Oct
- 'Sala dei Tessuti' ('Textile Gallery'): addition to the permanent exhibition of over 700 textiles from the pharaonic period
- 2023 'Sala della Scrittura' ('Writing Gallery'): addition to the permanent exhibition dedicated to writing in ancient Egypt
- 2022 – 2023 'Il dono di Thoth: leggere l'antico Egitto' ('The Gift of Thoth: reading ancient Egypt'), temporary exhibition, 7 Jan 2022 – 7 Sept 2023
- 'Attraverso gli occhi di Tutankhamun. Prospettive alternative sull'Egittologia' ('Through the eyes of Tutankhamun. Alternative perspectives on Egyptology'), temporary exhibition of the contemporary artist Sara Sallam, 4 Nov 2022 – 28 Feb 2023
- 2021 – 2023 Cycle of small temporary exhibitions 'Il Laboratorio dello Studioso' ('The Laboratory of the Scholar')
- 2021 'Alla Ricerca della Vita' ('In Search of Life'), addition to the permanent exhibition dedicated to the re-display of the human remains of the museum
- 2020 – 2021 'Lo sguardo dell'antropologo. Connessioni con il Museo di Antropologia ed Etnografia dell'University of Torino' ('Through the Eyes of the Anthropologist. Connections with the Museum of Anthropology and Ethnography of the University of Turin'), temporary exhibition, 13 Jun 2020 – 31 Jan 2021
- 2019 'Archeologia Invisibile' ('Invisible Archaeology'), temporary exhibition, 13 Mar 2019 – 9 Jan 2022
- 'Sale Storiche' ('Historical Gallery'), addition to the permanent exhibition dedicated to the history of the museum
- 2018 'Anche le statue muoiono. Conflitto e patrimonio tra antico e contemporaneo' ('Statues Also Die. Conflict and Heritage between Ancient and Contemporary'), temporary exhibition, 9 Mar 2018 – 6 Jan 2019
- 2017 'Missione Egitto 1903 – 1920. L'avventura archeologica M.A.I. raccontata', temporary exhibition, 11 Mar 2017 – 14 Jan 2018
- 2016 'Il Nilo a Pompei' ('The Nile in Pompeii'), temporary exhibition, 5 Mar – 2 Oct

Touring exhibitions and temporary exhibitions elsewhere

- 2023 – 2024 'Civilization of the Great Rivers'. Zhengzhou Museum - Ningbo Museum - The Museum of Guangxi Zhuang Autonomous Region, China, 3 Mar 2023 – 19 Feb 2024.
- 2023 'Antichi Egizi. Maestri dell'arte' ('Ancient Egyptians. Masters of Art'). Centro Trevi. Bolzano (Italy), 21 Sept – 10 Dec
- 2022 – 2023 'I creatori dell'Egitto eterno' ('The Creators of Eternal Egypt'). Vicenza, Basilica Palladiana (Italy), 21 Dec 2022 – 28 May 2023
- 'Gioielli e amuleti nell'Antico Egitto' ('Jewels and Amulets in Ancient Egypt'). Vicenza (Italy), Museo del Gioiello, 21 Dec 2022 – 28 May 2023

- 2021 – 2023 ‘Egypt of Glory. The Pharaohs of the Renaissance’. Amos Rex, Helsinki (Finland) – Pointe-à-Callière, Montréal (Canada), 8 Oct 2021 – 15 Oct 2023
- 2021 – 2022 ‘Egypt of Glory. The Art of the Valley of the Nile’. Kumu Art Museum, Tallin (Estonia), 9 Oct 2020 – 21 Mar 2022
- 2017 – 2021 ‘Egypt. House of Eternity’. Henan Provincial Museum - Shanxi Museum - Liaoning Museum - Hunan Provincial Museum - Guandong Provincial Museum - Centro Cultural Banco do Brazil, 8 Dec 2017 – 31 Oct 2021
- 2016 – 2022 ‘Nefertari and the Valley of the Queens’. Rijksmuseum van Oudheden, Leiden (The Netherlands) - The State Hermitage Museum, St Petersburg (Russia) - Pointe-à-Callière, Montréal (Canada) - National Geographic Museum, Washington (USA) - Nelson Atkins Museum, Kansas City (USA) - Kimbell Art Museum, Fort Worth (USA) - CMH, Gatineau (Canada) - Portland Art Museum, Portland (USA) - NOMA, New Orleans (USA), 18 Nov 2016 – 17 Jul 2022

Construction of a digital infrastructure

- 2022 Agreement with Wikimedia Commons to share online photographs and metadata of the objects of the collection
- 2019 – present Strategic supervision of the implementation of the new database and informative system SiME - Sistema Museo Egizio, in collaboration with Politecnico di Milano (Italy)
- 2017 – present Launch and maintenance of the Class A, double-blind peer-reviewed, online journal *RiME - Rivista del Museo Egizio* (<https://rivista.museoegizio.it/>)
- Scientific supervision of the project TPOP (Turin Papyrus Online System): digitization of fragments of papyri and creation of a dedicated web platform for free access to the material
- 2016 – present Scientific supervision of the project ‘Archivio Storico’ (‘Historical Archive’): digitization of the historical photographs of the past archaeological excavations led by Museo Egizio and creation of dedicated web platform for free access to the material
- 2014 – present Progressive creation and maintenance of the social media accounts of Museo Egizio (Facebook, Instagram, X/Twitter) and of a dedicated Youtube channel

Promotion of scientific projects and collaborations

Collaborative projects

- 2018 – present Head of the Italian unit for the international project ‘Crossing Boundaries - Understanding Complex Scribal Practices in Ancient Egypt’, in collaboration with Basel University (Switzerland) and Liege University (Belgium)
- 2018 – 2022 Head of the Consortium of European Museums made of Musée du Louvre (France), British Museum (UK), Neues Museum (Germany), Rijksmuseum van Oudheden of Leiden (The Netherlands) for the international project ‘Transforming the Egyptian Museum of Cairo’ (TEMC), (EUR 3mIn, EU direct grant, European Funds Project eni/2017/393-713):
- Masterplan for the future development of the Egyptian Museum in Cairo
 - re-display of the Predynastic and Early Dynastic, Old Kingdom, Graeco-Roman and Tanis Galleries

- temporary re-display of the core of the collection of Tutankhamun

2014 – present Head of the Museum unit participating to the Vatican Coffin Project, led by the Vatican Museum in collaboration with Musée du Louvre (France), Rijksmuseum van Oudheden of Leiden (The Netherlands), Centre de Recherche et de Restauration des Musées de France (C2RMF), Centro Conservazione e Restauro La Venaria Reale Torino (Italy), Xyldata (France) and University College Los Angeles (USA)

International conferences, symposia and workshops

2023 *Im/Materialities: museums between real and digital*, international conference, 28 Nov – 1 Dec

2019 *Human Remains. Ethics, Conservation, Display*, international conference, 30 Sept – 1 Oct

2018 – 2019 *Musei e Migranti* ('Museums and Migrants'), international workshops, 4 Jun and 26 Nov 2018, 18 Feb 2019. Proceedings freely available online

2018 *Deir el-Medina Through the Kaleidoscope – 2018 Turin International Workshop*, 8 – 10 Oct. Proceedings freely available online

Statues also die, international symposium 28 – 28 May. Proceedings freely available online

Series of dialogues

2023 – 2024 *What is a museum?* Christian Greco in dialogue with:

- Barbara Jatta, Musei Vaticani, Vatican City, 10 May 2023
- Massimo Osanna, General Director of Museums, Ministry of Culture, Roma (Italy), 27 Jun 2023
- Miguel Falomir Faus, Museo Nacional del Prado, Madrid (Spain), 9 Nov 2023
- Taco Dibbits, Rijksmuseum, Amsterdam (The Netherlands), 17 Jan 2024
- Anna-Vasiliki Karapanagiutou, National Archaeological Museum, Athens (Greece), 7 Mar 2024
- Tristram Hunt, Victoria and Albert Museum, London (United Kingdom), 9 May 2024 (forthcoming)
- Laurence Des Cars, Musée du Louvre, Paris (France), 7 Nov 2024 (forthcoming)
- Hartmut Dorgerloh, Humboldt Forum, Berlin (Germany), 3 Dec 2024 (forthcoming)

Dialoghi di archeologia. Christian Greco and Andrea Augenti in dialogue with the authors:

- Christian Greco, *Alla ricerca di Tutankhamun*, Modena, Panini, 2023, 20 Jul 2023
- Daniele Manacorda e Mirco Modolo (eds.), *Le immagini del patrimonio culturale Un'eredità condivisa?* Pisa, Pacini, 18 Jan 2024
- Marcella Frangipane, *Un frammento alla volta*, Milano, Il Mulino, 2023, 28 Mar 2024

Dissemination

Projects of outreach and social inclusion (select)

2022 – present Launch and maintenance of the 4-level membership programme You&ME to support the Museum and gain access to dedicated contents

2020 – present Launch and maintenance of the web resource Kids&Families dedicated to schoolchildren

2014 – present Project 'Il Museo fuori dal Museo' ('The Museum outside the Museum') to bring ancient Egypt to hospitalized children

2019 – present Project 'Liberi di imparare' ('Free to learn') involving inmates of the correctional facility

Lorusso e Cutugno in Torino (Italy)

2018 – present 'Passeggiate del Direttore' ('Walks with the Director'): 2-hour tour of the Museum after closing time led by the Director

Creation and maintenance of Spazio 0-6, dedicated to entertaining children aged 0-6 years while their parents visit the Museum

Public lectures, invited speaker and keynote lectures (select)

2024 ongoing activity, including:

- 'Il Museo e le sfide del futuro: ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future; research, inclusion and digital transition'), *Festival 2024*, Abbazia di San Remigio, Parodi Ligure (Italy), 17 Jul (forthcoming)
- 'Identità esposte: una conversazione sul ruolo sociale del Museo' ('Exposed identities: a conversation on the social role of the Museum'), Forum Studentesco, Università Normale, Palazzo della Carovana, Pisa (Italy), 29 Apr
- 'Il Museo e le sfide del futuro: ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future; research, inclusion and digital transition'), *Biennale della Tecnologia 2024*, Politecnico di Torino, Torino (Italy), 18 Apr
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Oratorio di San Filippo Neri, Bologna (Italy), 14 Apr
- 'I sarcofagi del Terzo Periodo Intermedio del Museo Egizio. Dall'architettura alla definizione di un cosmogramma' ('The Third Intermediate coffins of Museo Egizio. From the architectonisation to the definition of a cosmogram'), Palazzo Sersanti, Imola (Italy), 12 Apr
- Participation to the online Study Day *Il Tempo del Museo*, ('The time of the museum'), by AMACI - Associazione dei Musei d'Arte Contemporanea Italiani, 22 Mar
- 'Aspetti simbolici delle tombe reali del Nuovo Regno' ('Symbolic aspects of the New Kingdom royal tombs'), *Trilaterale Forschungskonferenzen OROMA (Objekthaftigkeit der Religionen, Religiosität der Objekte im antiken Mittelmeerraum) I*, Villa Vigoni, Menaggio (Italy), 21 Mar
- 'Il Museo e le sfide del futuro: ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future; research, inclusion and digital transition'), Rotary Club Firenze, Palazzo Borghese, Firenze (Italy), 16 Mar
- 'O Museo Egizio e os desafios do futuro: pesquisa, inclusão e transição digital' ('The Museum and the challenge of the future; research, inclusion and digital transition'), Italian Institute of Culture of Lisbon (Portugal), 14 Mar
- 'Il Museo e le sfide del futuro: ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future; research, inclusion and digital transition'), *Silvio Ferri Lecture 2024*, Palazzo Ducale di Lucca, Sala del Trono, 13 Mar
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Conference Hall of Ospedale Fracastoro, San Bonifacio (Italy), 9 Mar
- 'Il museo e il valore della cultura. Le sfide del futuro tra ricerca, inclusione e transizione digitale' ('The Museum and the value of culture. The challenge of the future among research, inclusion and digital transition'), *Aspettando il festival 2024*, Festival Internazionale dell'Economia, Circolo dei lettori di Torino and La Stampa, Fondazione Collegio Carlo Alberto, Torino (Italy), 5 Mar
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Teatro Fassino, Avigliana (Italy), 2 Mar
- Participation to the round table *Dialoghi sul confine. Paesaggi interiori, immaginari, comunità*, Parco Archeologico del Colosseo, Roma (Italy), 28 Feb
- Participation to the national congress *Convegno Direzione Generale Musei Allestire l'archeologia*, Ministero della Cultura, Roma (Italy), 26-27 Feb
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Teatro Pavarotti, Leini (Italy), 24 Feb
- 'Il Museo Egizio di Torino e le sfide del futuro. Ricerca, inclusione e transizione digitale' ('Museo Egizio and the challenge of the future. Research, inclusion and digital transition'), public lecture as part of series of conferences *Narrare il patrimonio museale* ('Narrating museum heritage'), Palazzo Donn'Anna, Napoli (Italy), 20 Jan

- 'Il Museo e le sfide del futuro. Ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future. Research, inclusion and digital transition'), *lectio magistralis*, Auditorium Santa Chiara Lab, Siena (Italy), 15 Jan
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Museo dell'Accademia Etrusca e della Citta di Cortona, Cortona (Italy), 6 Jan

2023 ca 60 lectures, including:

- International conference *From Thebes to Tanis: Egypt during the 21st Dynasty*, December 10-12, 2023 Misr University for Science and Technology and National Museum of Egyptian Civilization. Keynote lecture: 'The Third Intermediate Period Coffin collection in Turin. From architectonisation of the coffins to the definition of a cosmogram of a changing religious concept'. National Museum of Egyptian Civilization, Cairo (Egypt), 10 Dec
- 'Il Museo e le sfide del futuro. Ricerca, inclusione e transizione digitale' ('The Museum and the challenge of the future. Research, inclusion and digital transition'), opening of the academic year of Pisa University, Pisa (Italy), 6 Dec
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), *BookCity 2023*, Fondazione Luigi Rovati, Milano (Italy), 18 Nov
- Lezioni di Storia Laterza, lecture: 'Gli antichi egizi e l'aldilà', Auditorium Parco della Musica Ennio Morricone, Roma (Italy), 12 Nov
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Libreria Nuova Europa I Granai, Roma (Italy), 7 Oct
- Italian Tech Week 2023. Torino (Italy), OGR, 29 Sept
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Villa Bertelli, Forte dei Marmi (Italy), 23 Jul
- Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Museo Egizio, Torino (Italy), 20 Jul
- 'Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Museo della Tonnara di Stintino (Italy), 7 Jul
- Alla ricerca di Tutankhamun' ('Searching for Tutankhamun'), Salone del Libro, Torino (Italy), 19 May

2022 ca 55 lectures, including:

- International conference *Depositi In-visibili. Dalla catalogazione alla fruizione*, organised by the Ministry of Culture, Direzione generale Musei - Parco archeologico del Colosseo - Parco archeologico di Pompei (Italy), lecture. 'Museums, research and accessible storerooms', 15-16 Dec
- Conference *Materials of Empire*, L'Aquila (Italy), lecture: 'Decolonise Egyptology', 30 Nov
- Université du Québec à Montréal (Canada), International Symposium, lecture: 'Salvolini revisited: from Champollion's pupil to independent scholar', 16-22 Jun
- International conference organised by the Présidence française de l'Union européenne (PFUE) /Direction générale des patrimoines et de l'architecture/ Ministère de la culture /Centre Pompidou, Paris (France): lecture 'Les musées en Europe : quels défis pour l'avenir', 3-5 May
- Ain Shams University, Cairo (Egypt), lecture 'The transformation of the Turin museum', 5 Apr
- Istituto Affari Internazionali (IAI), Roma (Italy), lecture for the conference *Sfide africane al multilateralismo: Nilo tra storia, conflitto e cooperazione / African Challenges to Multilateralism: The Nile Between History, Conflict And Cooperation*: 'Lo sfruttamento dell'acqua del Nilo in età faraonica', 25 Mar
- Musei Civici di Piacenza (Italy), in collaboration with the Ministry of Culture, lecture for the cycle of conferences *Viaggio nel tempo con l'archeologia*: 'Verso un nuovo umanesimo digitale', 11 Mar
- Egypt Society of Bristol (UK), lecture: 'Invisible Archaeology at the Museo Egizio, Turin', 22 Feb

2021 ca 50 lectures, including:

- Invited speaker at the opening ceremony of the G20 Culture. Rome (Italy), Colosseum, 29 Jul
- University of Pavia (Italy), Corso di Dottorato in Storia, online *lectio magistralis*: 'Musei e ricerca, il futuro della memoria'
- University of Trento (Italy), online seminar: 'La riproduzione di opere delle arti visive di dominio pubblico e l'attuazione della direttiva europea sul diritto d'autore nel mercato unico digitale'
- University of Catania (Italy), online conference CHAIN, organised by Dottorato di ricerca in Scienze per il Patrimonio e la Produzione Culturale: 'Rivoluzione Digitale e Umanesimo'
- University of Roma Tre (Italy), Master "Culture del Patrimonio", online intervention

- Fondazione Scuola Beni Attività Culturali, Roma Italy), online congress: 'Visions and perspectives for museums and cultural institutions: six studies towards a new normal'
- University IULM, Milano (Italy), PhD School for Communication Studies, online seminar: 'Transmedialità e crossmedialità: nuove prospettive'
- Università degli Studi l'Orientale di Napoli Italy), Summer School 2021, webinar: 'Ancient Egyptian Coffins and Sarcophagi Study, Conservation, Diagnostic and New Technologies'

- 2020 ca 45 lectures, including:
- University of San Paolo (Brasil), *lectio magistralis* at on the occasion of the opening of the touring exhibition 'Egypt, House of Eternity'
 - University of Pavia (Italy), *lectio magistralis* for the History PhD Program
 - Scuola di Specializzazione in Beni Archeologici, University of Bologna (Italy), *lectio magistralis* 'La biografia dell'oggetto'
- 2019 ca 20 lectures, including:
- Politecnico di Milano (Italy), international conference *GeoRes 2019*, keynote lecture: 'The Biography of Objects', 9 May
 - Istituto Italiano di Cultura di Washington (USA), lecture: 'The Valley of the Queens', 5 Mar
- 2017 ca 15 lectures, including:
- TEDx, Torino (Italy), 29 Jan
- 2016 ca 15 lectures, including:
- 80th SAMA National Conference, organized by the South African Museum Association, Pretoria (South Africa), opening keynote, 1 Nov
 - MetroArcheo 2016, international conference, Castello del Valentino, Torino (Italy), keynote lecture, 21 Oct

Informative articles on newspapers (select)

- 2023 C. Greco, 'Gli Egizi e la forza divina dei geroglifici', *La Repubblica*, Sez. Cultura, p. 30, 22 Dec
C. Greco, 'L'aldilà degli Egizi', *La Repubblica*, Sez. Robinson, pp. 42-3, 5 Nov
- 2022 C. Greco, 'C'era una volta lo sciopero nell'antico Egitto', *La Repubblica*, Sez. Cultura, p. 38, 21 Dec
C. Greco, L. Canfora, A. Sacchi, 'Il primo sciopero della storia', *Corriere della Sera*, sez. La Lettura, pp. 7-9, 27 Nov
C. Greco, 'Antico Egitto. L'universo è un giardino', *La Repubblica*, Sez. Cultura, p. 38, 4 Jul
C. Greco, 'Tutankhamun, il bambino rivoluzionario, con la sua storia tiene vivo l'antico Egitto', *La Stampa*, p. 29, 7 May
C. Greco, 'I musei sono ponti tra le civiltà', *La Repubblica*, Sez. Cultura, p. 36, 14 Apr
- 2021 C. Greco, 'Gli avventurosi scatti delle campagne d'Egitto', *Il Sole 24 Ore*, 5 Dec
C. Greco, 'L'Umanesimo digitale', *La Repubblica*, Sez. Cultura, p. 25, 28 Jul
C. Greco, 'Vi spiego perché in questo mese ci sono mancati i musei', *La Repubblica Torino*, Sez. Cronaca, 21 Apr
C. Greco, 'I musei non solo per i turisti', *La Repubblica*, Sez. Cultura, p. 28, 5 Feb
C. Greco, 'Il valore dell'Egizio, scrigno prezioso di cultura materiale', *La Repubblica*, Sez. Arte, mostre e fotografia, 2 Feb
- 2020 C. Greco, 'La firma dello scriba Amunnakht sui papiri più conosciuti dell'Egizio', *La Repubblica*, Sez. Arte, mostre e fotografia, 26 Nov
C. Greco, 'Così l'arte e i musei possono salvarci dal male', *La Repubblica*, Sez. Cultura, p. 27, 28 Oct
C. Greco, 'Imparare dagli Egizi', *La Repubblica*, Sez. Cultura, p. 31, 5 Jun
- 2018 C. Greco, 'Da collezioni a romanzi: la nuova vita dei musei', *La Repubblica*, Sez. Cultura, p. 38, 9 Mar
C. Greco, 'Il mio maestro e il segreto dell'Antico Egitto', *La Repubblica*, Sez. Cultura, p. 30, 14 Feb

TV, radio and web

- 2024 Participation to the TV programme *Splendida cornice*, Rai 3, 11 Apr
Participation to the TV programme *Oblò, Notizie da smacchiare* on fake news, by Scuola Holden and RAI Kids, Episode 9: 'Sciopero!' ('Strike!'), Rai Gulp, 7 Mar
Podcast: 'Corpi' ('Bodies'), *Museo dei Futuri*, Radio3 Scienza, Rai Radio3, 24 Feb
Participation to the public concert in honour of the bicentenary of Museo Egizio, Piazza Castello, Torino (Italy), Sky Classica TV, 1 Jan
- 2023 Participation to the movie *The Immortals: the wonders of Museo Egizio*, (*Uomini e dèi. Le meraviglie del Museo Egizio*), directed by Michele Mally, featuring Jeremy Irons, 3D Produzioni, Sky, Nexo Digital in collaboration with Museo Egizio and the support of MIC (Italy's Ministry of Culture)
TV interview: 'La scrittura al Museo Egizio di Torino', *Geo*, Rai 3, 22 Dec
TV interview: 'Il culto dei morti nell'antico Egitto', *Geo*, Rai 3, 2 Nov
TV interview: 'I segreti del faraone', *Geo*, Rai 3, 23 Oct
Podcast: 'L'egittologo Christian Greco', *La vita che mi diedi*, Radio3 Suite - Magazine, 24 Sept
Podcast: 'Vedo cose meravigliose', *Altre/Storie*, 2 Aug
Podcast: 'Il libro e ChatGpt', *Geni Invisibili*, Corriere della Sera, 5 Jun
TV interview, *Caro Marziano*, 8 and 13 Feb
- 2022 TV interview: 'Il Museo Egizio tra memoria e innovazione', *ConverseRAI*, RaiPlay, 19 Dec
TV interview: 'Antico Egitto', *Geo*, Rai 3, 6 Dec
Podcast: 'Museo dei futuro', *SIDECAR – Viaggi scientifici*, 27 Oct
- 2021 TV interview, *UnoMattina*, Rai 1, 30 Jul
Podcast, 'Cosa si nasconde dentro un museo?', *Tra le righe*, Sky TG24, 17 Jun
Podcast, *Fuori Onda incontra: Christian Greco*, 14 Mar
Podcast, Intervista a Christian Greco, *MUSEM Radio Statale*, 4 Mar
TV interview, *Kilimangiaro*, 27 Feb
TV interview, *L'Italia con voi*, Rai Italia, 15 Feb
- 2020 Podcast: 'Christian Greco', *Cara Radio 3*, 22 Dec
TV interview, *UnoMattina*, Rai 1, 14 Aug
TV interview: 'I beni culturali sono un patrimonio', *Ogni cosa è illuminata*, Rai 2, 25 Jun
TV interview: 'Arte, migranti e smart cities', *Ogni cosa è illuminata*, Rai 2, 23 Jun
Podcast: 'A tu per tu con il Direttore Christian Greco', *M9 – Museo del Novecento*, Jun
TV interview, *UnoMattina*, Rai 1, 18 May
TV interview: 'Archeologia Invisibile', *Geo*, Rai 3, 21 Jan
- 2020 Web series (25 episodes): 'Le passeggiate del Direttore' ('Walks with the Director'): online version of the initiative, delivered once a week during the lockdown due to the pandemic (available on the Museo Egizio channel on YouTube)
- 2019 TV interview: 'Le mummie svelate dalla tecnologia', *UnoMattina*, Rai 1, 19 Mar
- 2017 TV interview, *Il posto giusto*, Rai 3, 2 Apr

OTHER WORK EXPERIENCES

Previous positions

- 2009 – 2014 Curator of the Egyptian Section at Rijksmuseum van Oudheden, Leiden (The Netherlands)
- 2006 – 2010 Epigraphist at the Epigraphic Survey of the Oriental Institute of the University of Chicago in

Luxor (Egypt)

Previous curatorship and exhibition projects

- 2014 'The realm of Aphrodite', travelling exhibition, Vapriikki Museum, Tampere (Finland)
- 2013 'The sarcophagi of Amon Priest', Rijksmuseum van Oudheden, Leiden (The Netherlands)
- 2012 – 2015 'Momias egipcias'. El mistero de la vida eterna', travelling exhibition, La Caixa Foundation: Lleida, Tarragona, Palma de Mallorca, Girona, Zaragoza (Spain)
- 2012 'The Realm of Aphrodite', travelling exhibition, Museum het Valkhof Nijmegen (The Netherlands)
- 'Fascinating Mummies', travelling exhibition, National Museum of Scotland (UK)
- 2011 'Sites in the city', Rijksmuseum van Oudheden, Leiden (The Netherlands)
- 'The hidden mystery of Mummies', Kunsthal, Rotterdam (The Netherlands)
- 'The Napoleonic Expedition in Egypt', Teylers Museum, Haarlem (The Netherlands)
- 2010 'The collections of Lugt e Kröller-Müller', Rijksmuseum van Oudheden, Leiden (The Netherlands)

Archaeological activities

- 2011 – present Co-Director of the mission of Leiden University and Rijksmuseum van Oudheden (The Netherlands) at Saqqara (Egypt). Since 2015: joint expedition of the Rijksmuseum van Oudheden, Leiden University (The Netherlands) and Museo Egizio (Italy)
- 2010 Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden (The Netherlands) to Saqqara (Egypt)
- 2013 Member of the mission of the University of Venice (Italy) to Jebel Barkal (Sudan)
- 2005 – 2006 Member of the mission of the University of Pisa (Italy) to Dra Abu el-Naga (Egypt)
- 2002 Member of the mission of the Rijksmuseum van Oudheden and the University of Leiden (The Netherlands) to Saqqara (Egypt)
- 1997 – 1998 Member of the mission of the Rijksmuseum van Oudheden (The Netherlands) to Tell Sabi Abyad (Syria)

Other work experiences

- 2008 Teacher of Classical Languages at Coomhert Gymnasium, Gouda (The Netherlands)
- 2004 – 2008 Teacher of Classical Languages at Stedelijk Gymnasium, Haarlem (The Netherlands)
- 2003 – 2004 Teacher of Classical Languages at Emmauscollege High School, Rotterdam (The Netherlands)
- 2003 Assistant to Prof. Dr. Olaf Kaper at NVIC (Nederlands-Vlaams Instituut), Cairo (Egypt)
- 2001 – 2006 Museum Guide at Rijksmuseum Van Oudheden, Leiden (The Netherlands)

- 1999 – 2003 Front office manager at Ibis Hotel, Leiderdorp (The Netherlands)
- 1999 – 2001 Teacher of Italian Language and Culture at Consultancy Bureau, Leiden University (The Netherlands)

EDUCATION AND PERSONAL SKILLS

Curriculum studiorum

- 2009 Licence to teach Classical Literature in High Schools and Lyceums, granted by the ICLON Institute, Leiden University (The Netherlands)
- 2008 PhD, Pisa University (Italy)
- 2007 Degree in Egyptology, full marks and honour, Leiden University (The Netherlands)
- 1999 Degree in Classical Literature (5-year course), full marks and honour, Pavia University (Italy)
- 1994 Admitted to the Collegio Ghislieri in Pavia, School of Excellence (Italy)
- Diploma from the High School 'Liceo Ginnasio Statale Antonio Pigafetta' di Vicenza (Italy), full marks and honour

Language skills

Mother tongue: Italian

languages	comprehension		spoken		written
	listening	reading	interaction	production	
Dutch	C2	C2	C2	C2	C2
English	C2	C2	C2	C2	C2
German	C1	C1	B2	B2	A1
French	C1	C1	B1	B1	
Arabic			A1	A1	
Middle Egyptian		C2			
ancient Greek		C2			
Latin		C2			

Levels: A1 and A2: basic - B1 and B2: autonomous - C1 and C2: advanced

MEMBERSHIPS AND AWARDS

Board memberships

- Mar 2023 – present Member of the Scientific Board of the Anthropos Museum, Pavia (Italy)
- 2018 – present Advisor to the Egyptian Minister of Antiquities and Tourism for the Grand Egyptian Museum, Cairo (Egypt)
- Fellow of Accademia Olimpica (section Arts and Letters), Vicenza (Italy)
- Member of the Scientific Committee of Fondazione Scuola dei Beni e delle Attività Culturali (Italy)

Member of the Teaching Staff Board for the Doctoral Program 'Phd Technology Drive Sciences: Technologies for Cultural Heritage (Tech4Culture)', University of Torino (Italy)

Member of the Teaching Staff Board for the Doctoral Program 'Ancient Mediterranean Archaeology and Cultures. Historical Research, Preservation, Cultural Heritage, Management, and Use', Scuola Superiore Meridionale, University Federico II, Naples (Italy)

2013 – present Member of the directive board of the research group on Bab el-Gasus (Gate of the Priests), in collaboration with Coimbra University (Spain), Leiden University (The Netherlands), Musée du Louvre (France), Vatican Museums and University College Los Angeles (USA)

2009 – present Member of the Scientific Board for the 'Vatican Coffin Project'

Mar – Sept 2020 Member of the Selection Committee to appoint 13 directors of major Italian Museums

2019 – 2022 Chairman of the Advisory Board of Collegio Ghislieri Pavia (Italy)

Dec 2018 – Mar 2019 Member of the Selection Committee to appoint 3 Directors of major Italian Museums

2015 – 2023 Member of the Board of Directors of MANN (Museo Archeologico Nazionale), Naples (Italy)

2015 – 2018 Member of the Board of Directors of University of Pavia (Italy)

2014 – 2018 Member of the Scientific Technical Committee for Archaeological Heritage at the Italian Ministry of Culture (Italy)

Honours, distinctions and awards

2023 – present Honorary Consul of the Netherlands in Italy

2019 – present Accademico dell'Accademia Olimpica di Vicenza (Italy)

2024 Honorary citizen of Barbania (Italy), birthplace of Bernardino Drovetti, 12 May

Cultural award 'Ca Alta', Marano Vicentino (Italia), 8 Mar

Award 'Giovanni Colombo', Federalberghi, Giovani Albergatori, Torino (Italy), 8 Jan

2023 LuBec Award, Comune di Lucca (Italy)

Torinese dell'Anno (Citizen of Turin of the Year), Camera di Commercio di Torino, Torino (Italy)

Award 'Centum – Virtuti Excellentiae Opus', Unione Imprese Centenarie Italiane, Brescia (Italy)

2022 Artribune Award for Best Museum Director in Italy in 2022

2020 Literary award Beato Contardo Ferrini, Verbania (Italy)

2021 Ordine al Merito della Repubblica Italiana ('Order of Merit of the Italian Republic'), Torino, Lug 8 (Italy)

2019	Attribution Award for Best Museum Director in Italy in 2019
2018	Award 'Masi per la Civiltà Veneta', Verona (Italy) Inquietus Award, Finale Ligure (Italia)
2017	Premio 'Ragusani nel Mondo', Ragusa (Italy)
2016	Camarina Award, Ragusa (Italy)
2014	Award 'Premio Ghislieri', Collegio Ghislieri, Pavia (Italy)

ACADEMIC ACTIVITIES

Teaching activities

2024	New York University Abu Dhabi (United Arab Emirates), J-Term, course: 'The Shaping of Identity. Past and Future of Egyptological Collections' (forthcoming)
2023	New York University Abu Dhabi (United Arab Emirates), J-Term, course: 'The Shaping of Identity. Past and Future of Egyptological Collections' IMT School for Advanced Studies Lucca (Italy), PhD Programme in Cognitive and Cultural Systems, Curriculum Museum Studies, XXXVIII cycle, course: 'Museums in the present' (4 lectures)
2022 – 2023	Scuola di Specializzazione in Beni Archeologici Giorgio Gullini, Dipartimento di Studi Storici, University of Torino (Italy), courses: 'Aspetti museologici dell'egittologia' and 'Dall'antiquarium al museo archeologico'
2021 – 2022	University of Pisa (Italy), Corso di Laurea in Orientalistica: Egitto, Vicino e Medio Oriente, Corso Egittologia II, course 'Superare la distanza: Egittologia, DAD e tecnologie innovative' IUSS, Scuola Universitaria Superiore di Pavia (Italy), Scienze Umane e della Vita, course: 'Museum studies: nascita, identità e ruolo dei musei nella società contemporanea' University of Pavia (Italy), Corso di Studio in Antichità Classiche e Orientali, course: 'Cultura materiale dell'Antico Egitto' Università Cattolica del Sacro Cuore di Milano (Italy), Scuola di Specializzazione in Beni Archeologici, course 'Museologia' Corso di dottorato ACMA Scuola Superiore Meridionale, Napoli (Italy), 10 lectures: 'Musei e Ricerca' Scuola di Specializzazione in Beni Archeologici Giorgio Gullini, University of Torino (Italy), lectures on 'Aspetti Museologici dell'Egittologia' and 'Dall'Antiquarium al Museo Archeologico' University of Pisa (Italy), course on 'Museological Aspects of Egyptology'
2020 – 2021	IUSS, Scuola Universitaria Superiore di Pavia (Italy), Scienze Umane e della Vita, course: 'Past and future of Egyptological collection: the shaping of identity. Social, political and ethical implications for the management of archaeological heritage in global societies' University of Pisa (Italy), degree in 'Orientalistica: Egitto, Vicino e Medio Oriente', course 'Egittologia II'

- University of Torino (Italy), master degree in 'Archeologia e Storia antica', course: 'Antichità Egizie'
- University of Pavia (Italy), studies in 'Antichità Classiche e Orientali', course: 'Cultura materiale dell'Antico Egitto'
- Università Cattolica del Sacro Cuore, Milano (Italy), Scuola di Specializzazione in Beni Archeologici, course: 'Museologia'
- 2020 New York University Abu Dhabi (United Arab Emirates), J-Term, course: 'The Shaping of Identity. Past and Future of Egyptological Collections'
- University of Notre Dame (Indiana, USA), webinar: 'Cultural Heritage, Technology and Open Access'
- Università Cattolica del Sacro Cuore, Milano (Italy), II-level Master, lecture: 'Museologia, museografia e gestione BBCC' (lecture and guided tour at Museo Egizio, Torino)
- 2019 IMT School for Advanced Studies Lucca (Italy), Visiting Professor, Jan to Mar
- 2016 – 2019 IUSS, Scuola Universitaria Superiore di Pavia (Italy), Lecturer of Archaeological and Museological Aspects
- University of Pavia (Italy), Lecturer on Egyptian Antiquities
- Università Cattolica del Sacro Cuore, Milano (Italy), School of Archaeological Specialization (Italy), course in Museology
- University of Torino (Italy), course on Egyptian Antiquities
- 2012 – 2014 Leiden University (The Netherlands), course on Egyptian funerary archaeology and Archaeology of Nubia and Sudan
- 2008 – 2012 Radboud Universiteit Nijmegen (The Netherlands), course on ancient Greek culture and language at Scholae Institute

Scientific publications

- 2023 Greco C. 2023. 'In viaggio nell'Aldilà: il sarcofago egizio come cosmogramma (Travelling in the underworld: the Egyptian coffin as a cosmogram)', in A. Russo, F. Guarnieri, S. Borghini and M. Pozzi (eds.), *L'Amato di Iside. Nerone, la Domus Aurea e l'Egitto (Beloved of Isis. Nero, the Domus Aurea and Egypt)*, Artem, Napoli, pp. 70-78.
- Greco C. 2023, *Alla ricerca di Tutankhamun*, Modena, Franco Cosimo Panini.
- Greco C. 2023 'Il settore museale italiano: un panorama sfocato', in *Atlante delle Imprese Culturali e Creative in Italia 2023*, Roma, Istituto della Enciclopedia Italiana, pp. 200-211.
- Greco C. 2023. 'The archaeology of the invisible: museums and digital revolution', in O. el-Aguzy and B. Kasparian (eds.), *ICE XII: proceedings of the Twelfth International Congress of Egyptologists*, 3rd-8th November 2019, Cairo, Egypt, Volume 2, pp. 983-990.
- Weiss L. and Greco C. 2023. 'Les fouilles des musées de Leyde et Turin à Saqqâra', *Egypte, Afrique et Orient* 111, pp. 39-50.
- 2022 Greco C., 2022, 'Reuse in Ancient Egypt', in S. Settis, A. Anguissola (eds), *Recycling Beauty*, Milano, Fondazione Prada, pp. 344-351.

Romanelli G., Andreani C., Ferraris E., Greco C., Ikram S., Licoccia S., Paladini G., Parker S. F., Preziosi E., Senesi R., Skinner L., Veldmeijer A. J., Venuti, V., Turina V., 2022, 'Neutron-enhanced information on the laboratory characterization of ancient Egyptian leathers: hydration and preservation status', in *Information*, special issue 'Techniques and Data Analysis in Cultural Heritage', <https://doi.org/10.3390/info13100467>.

Greco C. 2022, 'Introduzione', in Cimoli A. C., Facchetti F., Fassone A., Greco C. e Matossi P. (eds.) *Musei e Migranti. Gli strumenti per l'incontro. Atti del workshop internazionale 4 giugno 2018, 26 novembre 2018, 18 febbraio 2019*, (Formazione e Ricerca), Modena, pp. 4-10, <https://formazioneericerca.museoegizio.it>.

Greco C. 2022, 'Introduction', in Töpfer S., Del Vesco P., Poole F. (eds.), *Deir El-Medina Through the Kaleidoscope. Proceedings of the International Workshop Turin 8th-10th October 2018*, (Formazione e Ricerca), Modena, pp. 6-13, <https://formazioneericerca.museoegizio.it>.

Greco C. 2022, 'Museo', in *Enciclopedia Italiana 11*, Roma, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, pp. 84-96.

Greco C. 2022, 'The importance of Funerary Beliefs in Ancient Egypt', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 7-11.

Greco C. 2022, 'The Antiquarian of the Museo Egizio: The Drovetti Collection Beginning', in *Queen Nefertari's Egypt*, catalogue of the exhibition at the New Orleans Museum of Art, March 18, 2022 – July 17, 2022, Mori (TN), La Grafica, pp. 15-17.

Greco C. Rossi C., Gobeil C., Marini P. (eds), 2022, *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia.

Greco C. 2022, 'Dal macrocosmo al microcosmo: i testi cosmogonici e la decorazione delle tombe reali', in Greco C. Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 101-104.

Greco C. 2022, 'I creatori dell'Egitto eterno', in Greco C. Rossi, C., Gobeil, C., Marini, P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 15-18.

Mandelli A., Rossi C., Greco C. 2022, 'Modellare le tombe nello spazio e nel tempo', in Greco C. Rossi C., Gobeil C., Marini P. (eds), *I Creatori dell'Egitto Eterno. Scribi, artigiani e operai al servizio del faraone*, catalogue of the exhibition 'I Creatori dell'Egitto Eterno', Marsilio Arte, Venezia, pp. 105-109.

Weiss L., Greco C. 2022, 'The Leiden-Turin Excavations at Saqqara', in *Heritage 5*, no. 4: 3188-3210, <https://doi.org/10.3390/heritage5040164>.

Greco C. 2022, 'Introduzione', in R. Lesgards, F. Minissi, M. Nicoletti, M. L. Pagliani, B. P. Torsello, *Museo. Enciclopedia Italiana*, V Appendice, Treccani, pp. 9-38.

Greco C. 2022, 'Introduzione', in Ferraris, E. et al., *Aida, figlia di due mondi*, Modena, Panini, pp. 8-9.

La Nasa J., Degano I., Modugno F., Guerrini C., Facchetti F., Turina V., Carretta A., Greco C. Ferraris E., Colombini M. P., Ribechini E. 2022, 'Archaeology of the Invisible: The scent of Kha and Merit', in *Journal of Archaeological Science* 141, <https://doi.org/10.1016/j.jas.2022.105577>.

Greco C. 2022, *Tutankhamun, la scoperta del giovane faraone*, Novara, De Agostini.

2021 Greco C. 2021, 'L'epoca di Tutankhamon' in Carter H., *Tutankhamen. Il mistero di un faraone e*

l'avventurosa scoperta del suo tesoro, Milano, Garzanti, pp. I-XXVII.

Christillin E., Greco C. 2021, *Le memorie del futuro. Musei e ricerca*, Torino, Einaudi.

Greco C. 2021, 'Introduction' in Ciccopiedi, C., Del Vesco, P. e Greco, C. (eds.) *Statues Also Die. Destruction and Preservation in Ancient and Modern Times*. Proceedings of the International Symposium Turin 28th-29th May 2018, (Formazione e Ricerca), Torino, pp. 4-25, <https://formazioneericerca.museoegizio.it/en/pubblicazioni/statues-also-die-en/>.

Greco C. 2021, 'Protecting the collections. The duty to preserve through research', in Cimino, V. (eds), *Preventive Conservation in major museums. Comparisons, reflections and strategies*, Città del Vaticano, Edizioni Musei Vaticani, pp. 123-133.

Mandelli A., Gobeil C., Greco C. and Rossi C., 2021, 'Digital twin and 3D documentation of a Theban tomb at Deir al-Medina (Egypt) using a multi-lenses photogrammetric approach', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XLIII-B2-2021 (<https://doi.org/10.5194/isprs-archives-XLIII-B2-2021-591-2021>), pp. 591-7.

Greco C., Rossi C., Della Torre S. 2021, 'Digitalizzazione e patrimonio culturale tra crisi e opportunità: l'esperienza del Museo Egizio di Torino / Digitalization and Cultural Heritage between Crisis and Opportunities: the Experience of the Egyptian Museum in Turin', in *Il capitale culturale*, Supplementi 11, University of Macerata, pp. 197-212, <https://riviste.unimc.it/index.php/cap-cult/article/view/2532>.

2020 Greco C. in Del Vesco P., Greco C., Soliman D., Weiss L., 2020, 'The Leiden-Turin Archaeological Expedition to Saqqara: Preliminary Results of the 2019 Fieldwork Season', in *Rivista del Museo Egizio* 4, pp. 62-93, <https://doi.org/10.29353/rime.2020.3214>.

Greco, C. in Del Vesco P., Greco C., Rossi C., Soliman D., Weiss L., 2020, 'Saqqara away from Saqqara. Research in troubled times', in *Saqqara Newsletter* 18, 2020, pp. 2-17.

Greco C. 2020, Voce 'Museo' in *X Appendice dell'Enciclopedia Italiana di Lettere, Scienze e Arti*, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, Roma, pp. 141-147.

Polis S., Gabler K., Greco C., Hertel E., Loprieno A., Müller M., Pietri R., Sojic N., Töpfer S. and Unter S. 2020. 'Crossing Boundaries: Understanding Complex Scribal Practices in Ancient Egypt (with a 2019 Progress Report)', *Rivista del Museo Egizio* 4, pp. 1-15, <https://doi.org/10.29353/rime.2020.2952>.

2019 Mandelli A., Perfetti L., Fiorillo F., Fassi F., Rossi C., Greco C. 2019, 'The Digitalization of ancient Egyptian coffins: a discussion over different techniques for recording fine details', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*, XLII-2/W15, pp. 743-750 <https://doi.org/10.5194/isprs-archives-XLII-2-W15-743-2019>.

Greco C. 2019, 'La 'cura' del patrimonio culturale come bisogno di ogni civiltà. Oltre la dicotomia tutela e valorizzazione', in *Annuario 2018, Associazione Italiana dei Professori di Diritto Amministrativo*, Napoli, pp. 15-33.

Greco C. 2019, 'The Biography of Objects', in *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences*. XLII- 2/W11, pp. 5-10.

Greco C. 'La biografia degli oggetti. Rivoluzione digitale ed umanesimo', 2019, in Ciccopiedi, C. (ed), *Archeologia invisibile*, Modena, 2019, pp. 14-24.

Greco C., Fassone, A. 2019, 'Ipotesi espositive per la collezione dei reperti provenienti da Tebtynis conservati al Museo Egizio' in *ANTI Archeologia Archivi*, Venezia, pp. 489-495.

Del Vesco P., Greco C., Müller M., Staring N., Weiss L., 2019. 'Current Research of the Leiden-Turin Archaeological Mission in Saqqara. A Preliminary Report on the 2018 Season', in *Rivista del Museo Egizio* 3, pp. 1-25, <https://doi.org/10.29353/rime.2019.2236>.

- 2018 Greco C. 2018, 'Il museo e la sua natura', in *Memoria e Ricerca*, 3/2018, pp. 525-530.
- Greco C. 2018, 'Il museo e la sua natura', in *Anche le statue muoiono: conflitto e patrimonio tra antico e contemporaneo*, Modena, pp. 21-27.
- Greco C. 2018, Liaoningsheng Collection Bowuguan / Liaoning Provincial Museum] (ed.), 'The Egyptian Museum: The Prestige of an International Collection', in *Gift of the Nile: the heritage of ancient Egypt*, Shenyang, Liaoning Renmin Chubanshe, Liaoning People's Publishing House, pp. 161-168.
- Greco C. 2018, 'Het boek van Dag en Nacht', in Raven, M. J. (ed.), *Goden van Egypte: op zoek naar de wetten van de kosmos*, Leiden, Sidestone, pp. 119-123.
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- Greco C. 2018. Voce 'Ernesto Schiaparelli' in *Dizionario Biografico degli Italiani*, vol. 91, Enciclopedia Treccani online, https://www.treccani.it/enciclopedia/ernesto-schiaparelli_%28Dizionario-Biografico%29/.
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- Raven M.J., Greco C., Del Vesco P., Weiss L., Aston B.G., Scheers A.-J., Warner N. 2018. 'Preliminary Report On The Leiden-Turin Excavations At Saqqara, Season 2017: The Shaft Of Samut And The New Area To The North Of The Tomb Of Maya', in *JEOL* 47, pp. 129-150.
- 2017 Greco C. 2017. 'The importance of Ancient Egyptian funerary beliefs', in *Nefertari and the Valley of the Queens*, Saint Petersburg, pp. 66-76.
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- Greco C. 2017, 'Dimensione Internazionale', in *Ghislieri 450. Un laboratorio di Intelligenze*, a cura di Arisi Rota, A., Torino, Einaudi, pp. 189-193.
- Greco C. 2017. 'Fare archeologia in Egitto: ieri, oggi e domani' in Del Vesco, P., Moiso, B. (eds.), *Missione Egitto 1903 – 1920. L'Avventura Archeologica M.A.I. raccontata*, Modena, pp. 11-14.

- 2016 Greco C. 2016. 'Museo Egizio: la Ricerca come Chiave di un Rinnovamento Costante', nel *Rapporto Annuale di Federculture 2016*, Roma, pp. 215-225.
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- 2015 Greco C. 2015. 'Museo e lavoro sul campo: gestire una collezione archeologica', in Dal Maso, C., Ripanti, F.(eds.), *Archeostorie: manuale non convenzionale di archeologia vissuta*, Milano, pp. 87-94.
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- 2012 Greco C., Mann L., Geldhof E., Van der Zon T. 2012. *De reis van de kisten*, Leiden.
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