

Turin,
16th → 18th Dec. 2024

MEMORY IS OUR FUTURE

International Symposium
for the 200th Anniversary
of the Museo Egizio



MUSEO EGIZIO
1824 — 2024

DAY 1 - 16TH DECEMBER

09.00 - 10.00

Greetings by Authorities

Evelina Christillin (*President - Museo Egizio*)

10.00 - 11.30

The Museo Egizio: 200 years later (*in English*)

Diana Craig Patch, Vincent Rondot, Friederike Seyfried,
Neal Spencer, Tarek Tawfik, Willeke Wendrich
in dialogue with Christian Greco

11.30 - 12.00

Coffee break

12.00 - 13.30

Exhibiting ancient Egypt in Italy. Museum displays as a reflection of the development of Egyptology as a discipline and the perception of the past from the 19th century to present day (*in italiano*)

Alessia Amenta, Anna Consonni, Daniela Picchi, Federico Poole
in dialogue with Paolo Del Vesco and Martina Terzoli

13.30 - 14.30

Lunch

14.30 - 16.00 **Taking care of a museum: between research, protection and engagement** (*in italiano*)
Filippo Masino, Rosanna Pirelli, Corinna Rossi
in dialogue with Antonio Loprieno

16.00 - 16.30 Coffee break

16.30 - 18.00 **Taking care of an archaeological site: site management in the 21st century** (*in English*)
Paola Davoli, Ray Johnson, Massimo Osanna,
Diana Craig Patch, Martin Sählhof
in dialogue with Cédric Gobeil

DAY 2 - 17TH DECEMBER

09.30 - 11.00 **Ancient texts and new technologies** (*in English*)
Andrea Barucci, Paola Buzi, Mark-Jan Nederhof, Irene Rossi,
Chiara Salvador, Stephan Unter, Fabian Wespi
in dialogue with Susanne Töpfer

11.00 - 11.30 Coffee break

11.30 - 13.00 **The archive of the future** (*in italiano*)
Claudia Baroncini, Stefano Benedetto, Elena Calandra,
Daniele Manacorda, Mirco Modolo, Patrizia Piacentini
in dialogue with Beppe Moiso and Tommaso Montonati

13.00 - 14.30 Lunch

14.30 - 16.00 **Collecting the past: ontology of the authentic, aesthetics of the fake** (*in English*)
Martin Fitzenreiter, Maarten Raven, Alice Stevenson
in dialogue with Federica Ugliano and Federico Poole

16.00 - 16.30 Coffee break

16.30 - 18.00 **Difficulties and potential of contemporary art in terms of peace-making** (*in English*)
Daniel Hicks, Sara Sallam, Andrea Viliani
in dialogue with Maria Elena Colombo and Christian Greco

DAY 3 - 18TH DECEMBER

09.30 - 11.00

New audiences and new languages. The cultural and social impact of the encounter between museums and foreign communities in the territory (*in English*)

Nagwa Bakr, Chiara Damiani,
Sarah Fortmann-Hijazi, Paola Rampoldi
in dialogue with Alessia Fassone *and* Federica Facchetti

11.00 - 11.30

Coffee break

11.30 - 13.00

Archaeological museums and universities (*in italiano*)

Emanuele Marcello Ciampini, Rossana Damiano,
Stefano De Martino, Massimiliano Nuzzolo, Gianluca Miniaci
in dialogue with Gianluca Cuniberti

13.00 - 14.30

Lunch

14.30 - 16.00

Being Good Ancestors in the 21st century: museums between collections, data culture, and generational thinking (*in italiano*)

Andrea Augenti, Maria Luisa Catoni,
Nicolò Dell'Unto, Costanza Miliani
in dialogue with Enrico Ferraris

16.00 - 16.30

Coffee break

16.30 - 18.00

The challenges of the contemporary museum.

Following “What is a Museum” (*in English*)
Barbara Jatta, Massimo Osanna, Tarek Tawfik
in dialogue with Christian Greco